

# THE CHARLES B. WANG CENTER

FALL 2023 CULTURAL PROGRAMS



# THE CHARLES B. WANG CENTER

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## FROM THE DIRECTOR

I am delighted to announce the upcoming fall cultural programs at the Charles B. Wang Center, dedicated to celebrating the richness and diversity of Asian art and culture. As the director, it is my pleasure to invite you to join us for an exciting lineup of events that showcase vibrant artistic expressions from across Asia.

We kick off the season with a mesmerizing contemporary ink painting show that features the works of the talented artist Park Dae Sung, who lost his left arm at the age of four but overcame his disability with astounding creative energy. You will be amazed to see his four-story-tall, 25-foot-long painting at the Wang Center this fall. This exhibition will immerse you in a world where ancient techniques meet modern interpretations, offering a unique perspective on the evolution of this captivating art form.

In addition to our exhibitions, we are pleased to offer a series of hands-on workshops for you to engage directly with Asian art traditions. Explore the art of bonsai cultivation, learning the techniques of shaping and nurturing these miniature living sculptures. Unleash your creativity in our holiday ornament-making workshops and craft unique decorations that add a personalized touch to your festivities. And for those with a passion for jewelry, our jewelry-making workshop will provide an opportunity to create stunning pieces inspired by Asian design motifs.

We are immensely grateful for your continued support in making these cultural programs possible. Your presence and enthusiasm contribute to the vibrancy of our events and foster a sense of community and appreciation for Asian art and culture.

Be sure to mark your calendars! We look forward to welcoming you to our exhibitions, film screenings, and workshops.

Warmest regards,

Jinyoung A. Jin, Ph.D.  
Director of Asian Art and Culture



### GALLERY & BUILDING HOURS

Monday through Friday: 8 AM – 8 PM  
Saturdays and Sundays: 12 PM – 8 PM  
Admission is free and open to the public.

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# THE CHARLES B. WANG CENTER CALENDAR

## FALL 2023 EXHIBITIONS

### OPENING RECEPTION

Wednesday, 10/18 @ 5 PM  
Skylight Gallery

### PARK DAE SUNG: INK REIMAGINED

ON VIEW THROUGH 12/10/2023  
Skylight Gallery, Jasmine Gallery, Zodiac Gallery

### OPENING RECEPTION

Saturday, 12/2 @ 4 PM  
East Hall

### ORGANIC SERENITY: REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

Long-term Installation  
East Hall

## LONG-TERM INSTALLATIONS

### AGAIN

BY SEONGMIN AHN

Long-term Installation  
Charles B. Wang Center Main Lobby

### THE STUDIO: THROUGH A SURREALISTIC LENS BY PROJECT GROUP GREEM

Long-term Installation  
Theatre Gallery

### SIMPLICITY OVER COMPLEXITY BY JONGIL MA

Long-term Installation  
Wang Center Outdoor Garden

### ZEN ROCK GARDEN

Long-term Installation  
Wang Center Outdoor Garden

## LECTURES, FILMS, & OTHER PROGRAMS

9/15 FILM | *BELLE*  
6-8 PM Theatre

9/20, 10/11, TOUR | GUIDED GALLERY TOUR  
11/8, 12/6 BY SUNGSOOK SETTON  
12-12:30 PM Skylight Gallery

9/23 FESTIVAL | COMMUNIVERSITY DAY  
12-4 PM Academic Mall at SBU

9/29 WORKSHOP | THE ART OF BONSAI  
11 AM-1 PM BY ROBERT MAHLER  
2-4 PM East Hall

10/9 WORKSHOP | HOLIDAY PATCHWORK JEWELRY  
10 AM-3:30 PM MAKING BY WONJU SEO  
East Hall

10/18 SYMPOSIUM | RETHINKING CONTEMPORARY  
3-4:30 PM INK ART THROUGH PARK DAE SUNG  
Theatre

10/27 FILM | *NEW GODS: YANG JIAN*  
6-8 PM Theatre

11/9 LECTURE | PHOTOGRAPHY AND KOREA  
1-2 PM BY JEEHEY KIM  
Theatre

11/10 WORKSHOP | THE ART OF INK: LINE  
2-4 PM DRAWING BY DR. ARAM YOO SUNG LEE  
East Hall

11/17 FILM | *INU-OH*  
6-7:30 PM Theatre

12/2 WORKSHOP | HOLIDAY ORNAMENT-MAKING  
2-4 PM WITH CABLE TIES BY SUI PARK  
East Hall

12/9 PERFORMANCE | TWO MAGICAL SHADOW  
1 PM & PUPPET SHOWS  
3:30 PM Theatre

OPENING RECEPTION  
OCT 18 at 5 PM

Skylight Gallery  
Free and Open to the Public  
RSVP at [thewangcenter.org](http://thewangcenter.org)

# PARK DAE SUNG: INK REIMAGINED

Skylight Gallery, Jasmine Gallery, Zodiac Gallery

The Charles B. Wang Center presents *Park Dae Sung: Ink Reimagined*, an exhibition that features the works of Park Dae Sung, an innovative artist who transforms meditative observation into monumental artworks that revitalize Korean brush and ink techniques for modern audiences. The exhibition captures the essence of the Korean-born Park's artistic practice that is inspired by a deep contemplation of traditional East Asian art and the diversity of styles—meditative, dramatic, tranquil, and powerful—that exist in the ink medium. Viewers will walk away from his work with a newfound understanding of what it means to find beauty in what is old and with a fresh perspective on humanity's contemporary relationships with nature, identity, and homeland. Park's art presents an imaginative reinterpretation of history that, in turn, encourages a more progressive and stirring vision of the future.

A fully illustrated publication titled *Park Dae Sung: Ink Reimagined* is available for sale.



## RELATED PROGRAMS

SYMPOSIUM | **RETHINKING CONTEMPORARY INK ART THROUGH PARK DAE SUNG** | WEDNESDAY, OCTOBER 18, 3 PM | THEATER (PAGES 10–11)

WORKSHOP | **THE ART OF INK: LINE DRAWING BY DR. ARAM YOO SUNG LEE** | FRIDAY, NOVEMBER 10, 2 PM | EAST HALL (PAGE 18)

TOUR | **GUIDED GALLERY TOUR BY SUNGSOOK SETTON** | WEDNESDAYS, SEPTEMBER 20, OCTOBER 11, NOVEMBER 8, AND DECEMBER 6, 12 PM | SKYLIGHT GALLERY (PAGES 12–13)

ON VIEW

SEPTEMBER 14 TO DECEMBER 10, 2023

Image credit: Park Dae Sung in his studio. Courtesy of the Gana Foundation for Arts and Culture.

EXHIBITIONS

*Park Dae Sung: Ink Reimagined* is organized by Jinyoung A. Jin, director of Asian art and culture at the Charles B. Wang Center, with the special support from the Gana Foundation for Arts and Culture, as well as the generous support from the Korea Foundation.

Gana Foundation for  
Arts and Culture

KOREA **KF**  
FOUNDATION



## OPENING RECEPTION DEC 2 at 4 PM

East Hall  
Free and Open to the Public  
RSVP at [thewangcenter.org](http://thewangcenter.org)

# ORGANIC SERENITY REFLECTIONS OF LIFE IN SUI PARK'S SCULPTURES

East Hall

Sui Park's artistic vision revolves around the exploration of the seemingly static yet actually dynamic characteristics that shape our experiences. With the remarkable ability to transform industrial materials into enthralling organic visualizations, Park weaves and connects traces of subtle changes to give rise to breathtaking biomorphic shapes that mirror the transitions and transformations found in nature.

Her choice of materials plays a pivotal role in her creative process. Utilizing industrial materials like monofilament and cable ties, Park breathes new life into otherwise disposable and trivial objects. Through intricate weaving and interconnecting techniques, she transforms these materials into mesmerizing sculptural forms.

You will encounter a collection of artworks that captures the essence of our evolving lives. Each piece serves

as a vessel, encapsulating the subtle changes in our emotions, sentiments, memories, and expectations. Park's organic forms invite contemplation and draw us closer to moments that we may overlook but are truly inspiring.

Nature serves as a wellspring of imagination for Sui Park. For her, it is a space to pause, discover hidden treasures, and seek breakthroughs. By presenting nature in abstract and porous ways, she invites us to fill these spaces with our own thoughts and moments. The exhibition becomes a conduit for reflection to engage with the delicate balance between our experiences and the natural world.

This exhibition is curated by Jinyoung A. Jin, the director of Asian art and culture at the Charles B. Wang Center. All artworks are on loan from Sapar Contemporary, New York.

### RELATED PROGRAMS

WORKSHOP | **HOLIDAY ORNAMENT-MAKING WITH CABLE TIES** |  
SATURDAY, DECEMBER 2, 2 PM | EAST HALL (PAGE 19)

ON VIEW

### LONG-TERM INSTALLATION

*Image credit: Sui Park, Her Contour (2013). Cable ties. 15 (L) x 8 (W) x 1 (H) ft.*



# RETHINKING CONTEMPORARY INK ART THROUGH PARK DAE SUNG

**OCT 18 at 3 PM**

Theatre  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

The Charles B. Wang Center presents a stimulating symposium that delves into the multifaceted works of the contemporary ink artist Park Dae Sung. A short presentation by esteemed scholars will illuminate the diverse subjects encompassed in Park's fascinating oeuvre, including calligraphy, landscapes, animals, and still lifes, and engage an appreciation of the current exhibition, ***Park Dae Sung: Ink Reimagined***. Through in-depth analysis, five scholars will offer fresh insights into Park's artistic vision, shedding light on the rich tapestry of themes and techniques employed by this masterful artist.

## TOPICS TO BE COVERED INCLUDE:

"An Introduction of the Artist," by Sunglim Kim, Associate Professor of Art History, Dartmouth College

"Resurrected Ruins and Renovated Visions of Gyeongju: The Dream Journey of Park Dae Sung," by Jungsil Jenny Lee, Adjunct Assistant Professor, University of Cincinnati

"Visualizing the Ideal Relationship Between Animals and Humans: Park Dae Sung's Zoomorphic and Anthromorphic Images," by Suzie Kim, Associate Professor of Art History, University of Mary Washington

"Park Dae Sung's Way of the Brush," by Jiyeon Kim, Curator of Korean Art, Peabody Essex Museum

"How Park Dae Sung's *Archaic Beauty* Paintings Reinvent the Past," by Jinyoung A. Jin, Director of Asian Art and Culture, Charles B. Wang Center



## GUIDED GALLERY TOUR BY SUNGSOOK SETTON

Skylight Gallery

**SEPT 20, OCT 11, NOV 8, DEC 6**  
**at 12 PM**

Free Admission | Advance reservation is required.  
RSVP at [thewangcenter.org](http://thewangcenter.org)

Embark on a captivating journey through the world of contemporary ink painting in this guided gallery tour of our featured exhibition, *Park Dae Sung: Ink Reimagined*. This exclusive event will be hosted by the acclaimed local ink painter, Sungsook Setton. Throughout the tour, Setton will offer invaluable insights, providing a deeper understanding of the symbolism, themes, and cultural context present in Park Dae Sung's art. You will be free to ask questions, engage in meaningful discussions, and gain a unique perspective on the ink painting.

This guided gallery tour is open to art enthusiasts, collectors, students, and anyone eager to explore the dynamic world of contemporary ink painting. Whether you are a seasoned art connoisseur or simply curious about this expressive medium, this tour promises to be a truly enriching experience.

# PHOTOGRAPHY AND KOREA

By Dr. Jeehey Kim

Dr. Jeehey Kim, a historian of photography, will present an enthralling lecture that delves into the intriguing realm of Korean photography. This lecture provides a comprehensive overview of the historical development of Korean photography, its milestones, and its key figures, offering multiple perspectives on the country, the Korean diaspora, influential Korean artists, and the invaluable contributions of local photographers. This highly anticipated event will be accompanied by a captivating visual presentation that will showcase a multitude of striking images. For individuals with a keen interest in the history of Korea and its arts, this lecture is an absolute must-attend.

**NOV 9 at 1 PM**

Theatre  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)



The lecture will be followed by a book signing and sale of Dr. Kim's groundbreaking publication, *Photography and Korea*.



Image credit:  
Werner Bischof, "Prisoners' Island," *LIFE*,  
March 31, 1952 © Werner Bischof Estate.

Watch highlights and media from the Charles B. Wang Center's programs on our website, [www.thewangcenter.org](http://www.thewangcenter.org). You can also visit our YouTube channel to watch these must-see videos.

Korean Art Alive | From Chamber Pots to Fine Art: Challenging Cultural Hierarchies



Decoding the Archaic Beauty in Park Dae Sung's Art



Korean Art Alive | Hats Make the Korean Man



Korean Art Alive | Chaekgeori: A Korean Curiosity Cabinet







## THE ART OF BONSAI

By Robert Mahler

The Charles B. Wang Center is delighted to offer two bonsai workshops that allow you to learn from Robert Mahler, an esteemed bonsai master. Following his highly successful workshop from our previous season, Mahler returns to share his expertise and insights this fall, catering to beginners and experienced enthusiasts alike. His expert instruction and hands-on demonstrations will equip participants with the knowledge and skills needed to embark on their own bonsai journeys.

Co-presented by the Long Island Bonsai Society.



**SEPT 29**

**Session 1: 11 AM**  
**(BEGINNERS)**

**Session 2: 2 PM**  
**(INTERMEDIATE TO ADVANCED)**

East Hall

Admission: \$20 (General) each session.  
\$15 (Students/Seniors) each session.  
Fee includes all materials.

Limited to 30 people. Advance reservation is required.  
Tickets and more details at [thewangcenter.org](http://thewangcenter.org).



## HOLIDAY PATCHWORK JEWELRY MAKING

By Wonju Seo

Join this festive workshop for the chance to design and craft unique jewelry pieces using Korean patchwork techniques. This hands-on workshop will be perfect for those who want to explore their artistic side and create personalized accessories, whether to use themselves or to give as heartfelt presents during the holiday season.

You will learn the art of patchwork jewelry making from the contemporary textile artist Wonju Seo. She will guide you through the process of selecting and combining various fabric patterns and textures to create stunning, modern jewelry pieces that capture the joy and spirit of the holiday season.

**OCT 9 at 10 AM**

East Hall

Admission: \$20 (General)  
\$15 (Students/Seniors)  
Fee includes all materials

Limited to 30 people. Advance reservation is required.  
Tickets at [thewangcenter.org](http://thewangcenter.org)

WORKSHOPS



# THE ART OF INK LINE DRAWING

By Dr. Aram Yoo Sung Lee

Delve into the captivating world of ink art with our exciting workshop! In this immersive, hands-on experience, you will explore the versatility of line-drawing techniques using the timeless medium of ink.

Whether you are a beginner or an experienced artist, this workshop welcomes all skill levels. The New York-based calligrapher Aram Yoo Sung Lee will provide both guidance and inspiration as you learn how to convey depth, movement, and emotion through the fluidity of ink lines.

**NOV 10 at 2 PM**

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors)

Fee includes all materials

Limited to 30 people. Advance reservation is required.

Tickets at [thewangcenter.org](http://thewangcenter.org)



# HOLIDAY ORNAMENT-MAKING WITH CABLE TIES

By Sui Park

Get into the festive spirit and unleash your creativity with an exciting workshop led by Sui Park! Join us for a delightful session of holiday ornament-making, where you will learn how to transform everyday materials into stunning, one-of-a-kind ornaments.

Sui Park is a talented artist known for her innovative use of cable ties in sculptural creations. In this workshop, she will guide you through the process of crafting unique holiday ornaments using cable ties. You will discover the endless possibilities of this versatile material and learn techniques to create intricate, eye-catching designs.

**DEC 2 at 2 PM**

East Hall

Admission: \$20 (General)

\$15 (Students/Seniors)

Fee includes all materials, including cable ties in an array of colors and sizes.

Limited to 30 people. Advance reservation is required.

Tickets at [thewangcenter.org](http://thewangcenter.org)

# FILMS



## BELLE

(2021 | 124 minutes | Animation | Directed by Mamoru Hosoda)

Suzu is a shy, everyday high school student living in a rural village. For years, she has only been a shadow of herself. But when she enters “U,” a massive virtual world, she escapes into her online persona as Belle, a gorgeous and globally beloved singer. One day, her concert is interrupted by a monstrous creature chased by vigilantes. As their hunt escalates, Suzu embarks on an emotional and epic quest to uncover the identity of this mysterious “beast” and to discover her true self in a world where you can be anyone.

From the celebrated Academy Award-nominated director Mamoru Hosoda and Studio Chizu, creators of *Mirai*, *Wolf Children*, *Summer Wars*, and more, comes a fantastical, heartfelt story of growing up in the age of social media.

**SEPT 15 at 6 PM**

Theatre

Admission: \$5 (General/Students/Seniors)

Tickets at [thewangcenter.org](http://thewangcenter.org)



# NEW GODS YANG JIAN

(2023 | 116 minutes | Animation | Directed by Zhao Ji)

Thirteen years after Yang Jian (known to some as Erlang Shen) imprisoned his sister beneath a mountain, the once powerful god now scrapes by as a penniless bounty hunter. When a mysterious woman hires him for a new job, Yang Jian soon finds himself chasing down a familiar figure. He must stop his long-lost nephew Chenxiang, who is in search of the magical lotus lantern that will free his mother, even if it will bring catastrophe. As Yang Jian confronts his past, he must face a host of dangerous vigilantes seeking the same treasure with the power to alter the balance of their world.

**OCT 27 at 6 PM**

Theatre  
Admission: \$5 (General/Students/Seniors)  
Tickets at [thewangcenter.org](http://thewangcenter.org)



# INU-OH

(2022 | 98 minutes | Animation | Directed by Masaaki Yuasa)

Born to an esteemed family, Inu-oh is afflicted with an ancient curse that has left him on the margins of society. When he meets the blind musician Tomona, a young biwa priest haunted by his past, Inu-oh discovers a captivating ability to dance. The pair quickly become business partners and inseparable friends as crowds flock to their electric, larger-than-life concerts. But when those in power threaten to break up the duo, Inu-oh and Tomona must dance and sing to uncover the truth behind their creative gifts.

Featuring character designs by Taiyō Matsumoto (*Tekkonkinkreet*, *Ping Pong the Animation*) and awe-inspiring vocals by Avu-chan (Queen Bee) and Mirai Moriyama, *Inu-Oh* is a glam-rock ode to the power of music and a forceful statement on artistic freedom from one of animation's singular talents.

**NOV 17 at 6 PM**

Theatre  
Admission: \$5 (General/Students/Seniors)  
Tickets at [thewangcenter.org](http://thewangcenter.org)

# PERFORMANCE

## TWO MAGICAL SHADOW PUPPET SHOWS

**DEC 9 at 1 PM & 3:30 PM**

Theatre

Admission for each performance:

\$20 (General)

\$15 (Students/Seniors/Children ages 6–12)

Admission for two performances:

\$30 (General)

\$20 (Students/Seniors/Children ages 6–12)

FREE for children ages 5 and under

Tickets at [thewangcenter.org](http://thewangcenter.org)

Caroline and Suzanne Borderies (puppeteers), Mirna Lekic (pianist), and David McCorkle (narrator) will present two original shadow puppet shows with spare, intricate illustrations and lighting palettes that move from black and white to riotous color. Featuring animated characters and stories from Asian folk tales and a holiday favorite, the two shows will transport viewers to worlds of magic and wonder.

### **THE NUTCRACKER AT 1 PM**

Adapted from E. T. A. Hoffmann's fantastic tale, this new production of a Christmas classic features live narration and solo piano selections from Tchaikovsky's celebrated ballet score. Follow Clara on Christmas Eve as she embarks for the Land of Sweets with her Nutcracker turned into a handsome prince.

### **THE TALE OF THE RADIANT PRINCESS AT 3:30 PM**

Inspired by the timeless Japanese folktale, *The Tale of the Bamboo Cutter*, this mesmerizing production follows the journey of a humble bamboo cutter as he discovers a luminous bamboo shoot and unlocks the secret within. Witness the birth of Kaguya-hime, a celestial princess with unparalleled beauty and wisdom, whose presence illuminates the lives of those around her.

Each 30-minute show will be followed by a behind-the-scenes tour with the artists.



# CommUniversity DAY

**SEPT 23 at 12 PM**

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Academic Mall at SBU  
Charles B. Wang Center  
Free Admission  
RSVP at [thewangcenter.org](http://thewangcenter.org)

FESTIVAL

## **STONY BROOK** **COMMUNIVERSITY DAY**

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Arising out of the university's Plan for Equity, Inclusion, and Diversity, this event will showcase the many facets of our campus community. The day has been planned for our neighbors, regional partners, alumni, employees, and other friends. CommUniversity Day will highlight the campus through interactive activities, fun entertainment, and thought-provoking mini-talks. We encourage families to attend!

CommUniversity Day will be held on the Academic Mall from noon to 4 p.m. "Neighborhoods" will be stationed throughout the mall area for visitors to explore. From music to medicine, food to fun, we invite you to experience all that Stony Brook University has to offer.



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