

# THE CHARLES B. WYANG CENTER SPRING 2014 PROGRAM CALENDAR



Stony Brook  
University

# THE CHARLES B. WANG CENTER



TICKETING AND PROGRAM INFORMATION:  
[wangcenter@stonybrook.edu](mailto:wangcenter@stonybrook.edu) • [stonybrook.edu/wang](http://stonybrook.edu/wang)  
(631) 632-4400 (T) • (631) 632-9503 (F)

Founded in 2002 as an integral component of Long Island's Stony Brook University, the Charles B. Wang Center is dedicated to being the foremost world-class center for Asian and Asian American arts and culture.

The Charles B. Wang Center manifests this commitment by creating, establishing, organizing and documenting high-caliber programs that reflect both traditional and contemporary Asian and Asian American cultures and societies. These programs include exhibitions, films, lectures, conferences, performances and educational discussions. The Charles B. Wang Center also supports scholarship and publications of eminence and intellectual merit.

In public programs that respond to the broad issues of Asian and Asian American arts and culture, the Charles B. Wang Center seeks to create a dialogue between the established and the experimental, and between the past and the present.

Central to the Charles B. Wang Center's mission is the encouragement of an ever-deeper understanding and enjoyment of Asian and Asian American arts and culture by diverse local, national and international audiences. These audiences — including students, faculty, artists, scholars and members of the general public — comprise the community that the Center serves.



[facebook.com/WangCenter](https://facebook.com/WangCenter)



[@TheWangCenter](https://twitter.com/TheWangCenter)



Stony Brook  
University

## FROM JINYOUNG JIN ASSOCIATE DIRECTOR OF CULTURAL PROGRAMS

### DEAR FRIENDS:

I am delighted to introduce myself as the new Associate Director of Cultural Programs at the Charles B. Wang Center. As Associate Director, I will work to stimulate and broaden connections between Asian and American cultures and to encourage contemporary American audiences to develop a deeper and more textured understanding of Asian cultures. I will also work to give Asian American students opportunities to share their rich heritages and cultures with the campus and community.



This season, the Wang Center presents an exciting range of new programs. We present two original exhibitions, ***Seas of Blue: Asian Indigo Dye*** (March 12-July 27) and ***Boundless Fantasy: Multimedia Art from East Asia*** (March 12-May 31). *Seas of Blue* explores textile and craft traditions from many regions of Asia, and addresses the long and complex history of indigo as a commodity in the age of imperialism. *Boundless Fantasy* brings acclaimed, innovative multimedia works from some of the most celebrated contemporary artists of China, Korea and Japan to the Wang Center. We also welcome ***Marvels and Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986*** (March 12-July 27), an engaging and provocative exploration of representations of Asians in American pop culture, curated by *WSJ Online's* "Tao Jones" columnist **Jeff Yang** and the **Asian/Pacific/American Institute at NYU**.

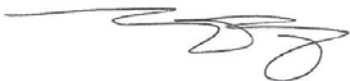
In our theatre, you'll want to see our first annual performance by the renowned **Bang on a Can All-Stars**, who present a program emphasizing works by Asian and Asian American composers on April 18. We also present an outstanding dance performance by *America's Got Talent* winner **Kenichi Ebina** on March 27.

We are also pleased to present two new workshop series. ***Made By Hand*** offers you the opportunity to delve into Asian craft traditions in a series of hands-on workshops, held on Fridays. On Saturdays, we present our ***Tea Talk*** series, in which Asian tea masters introduce you to the cultures, rituals and flavors of Asian teas.

Our ongoing exhibition ***Explore History: Objects from Asia*** offers an additional opportunity for engagement with Asian history and tradition. Keep an eye out for a new *Explore History* exhibit and newsletter each month!

We hope to see you at the Charles B. Wang Center's galleries, lecture halls, chapel and theatre. Space for these great programs is limited — so be sure to reserve your spot early!

With best wishes for a happy and healthy 2014,

A handwritten signature in black ink, appearing to read 'Jinyoung Jin', with a long horizontal line extending to the left.

**Jinyoung Jin**

Associate Director of Cultural Programs

# EXHIBITIONS



## ABOUT OUR GALLERIES

Located on the first and second floors of the center, the Charles B. Wang Center's galleries feature natural light and high ceilings appropriate for the display of innovative contemporary artworks, crafts and masterpiece-quality traditional Asian works.

### Gallery Hours

*Monday through Friday, 10:00 AM – 8:00 PM*

*Saturday and Sunday: 12:00 PM – 8:00 PM*

*Admission is free and open to the public*

In general, our galleries are open during regular building hours, though they may occasionally be closed to accommodate special events at the Charles B. Wang Center. Such closures will be announced in advance on our home page. If you wish to confirm that a gallery will be open at a particular time, please contact us by telephone or email.

**12**  
**MARCH**  
**2014**

### Opening Reception for Spring 2014 Exhibitions

*Wednesday, March 12, 2014*

*5:00 PM – 7:00 PM*

*Charles B. Wang Center Zodiac Lobby*

Admission is free, but reservations are required. Please contact us by telephone or email to reserve.

SEAS OF BLUE

SEAS OF BLUE

SEAS OF BLUE

ON VIEW  
2014  
MARCH 12 – JULY 27

# SEAS OF BLUE

## ASIAN INDIGO DYE

March 12 – July 27, 2014 • Skylight Gallery

**Seas of Blue: Asian Indigo Dye** explores the beautiful and diverse creative possibilities of indigo, a natural blue dye that originated in Asia. Long a prized commodity, indigo has also been an inspiration to artists and craftspeople around the globe. This site-specific installation consists of six parts, each of which highlights a different regional approach to art and design: *Tribal Textile* (China); *Home of Indigo* (India); *Indigenous Design* (Indonesia); *Everyday Textiles* (Japan); *Wrapping with Blessings* (Korea); and *The Ubiquity of Blue Jeans* (Global). With more than 30 indigo-dyed textiles, the exhibition emphasizes diversity of culture and craft and evokes indigo dye's many traditional and cultural associations with values such as wealth, truth, authority, peace and spirituality.

With works on loan from **Galen Batik Jawa** (Indonesia), **SRI** (Brooklyn), **Annapurna Mamidipudi** and contemporary textile artists including **Leonie Castelino**, **Chunghie Lee**, **Won-ju Seo** and **Merdi Sihombing**.

Co-curated by **Laretna T. Adishakti** (Associate Professor, Universitas Gadjah Mada, Indonesia), **Annapurna Mamidipudi** (South Indian textile expert), **Durgalakshmi Venkataswamy** (South Indian textile expert) and **Jinyoung Jin** (Associate Director of Cultural Programs, Charles B. Wang Center).



# BOUNDLESS FANTASY

MULTIMEDIA ART  
FROM EAST ASIA

ON VIEW

MARCH 12 - MAY 31  
2014

March 12 – May 31, 2014 • Zodiac Gallery

With an array of outstanding media art from East Asia, ***Boundless Fantasy*** explores the relationship between lived experience and fantasy in the current era of mixed reality. Using cutting-edge computer-generated objects, materials and techniques — including kinetic sculpture, interactive installation and ferrofluid art — these artworks engage with the cultural encounter between meditative experience and technology, inviting us to ruminate on the fantastical possibilities of that encounter and to discover the connections between the seemingly very different domains of the real and the imagined. This exhibition welcomes us to engage and ignite our limitless minds and spirits, immersing ourselves in a flow of sensations that propels us towards boundless fantasy.

With contemporary media artists including **Minha Yang**, **Sachiko Kodama**, **Wang Yuyang**, **Wu Juehui** and duo artists **Ujoo+Limheeyoung**. Co-curated by **Doo Eun Choi** (Independent Curator) and **Jinyoung Jin** (Associate Director of Cultural Programs, Charles B. Wang Center). In partnership with the **School of Intermedia Art, China Academy of Art**.



**SIMA**

SCHOOL OF INTERMEDIA ART,  
CHINA ACADEMY OF ART  
中国美术学院跨媒体艺术学院



## MARVELS AND MONSTERS

UNMASKING ASIAN IMAGES IN U.S. COMICS, 1942-86

ON VIEW MARCH 12 – JULY 27  
**2014**

March 12 – July 27, 2014 • Theatre Lobby Gallery

*Marvels and Monsters* is an original and fascinating examination of the portrayal of Asian characters in American comic books during the Second World War and Cold War. Identifying pop-culture Asian archetypes ranging from The Kamikaze to The Lotus Blossom, from The Brain to The Brute, this exhibition asks how the pernicious textual and visual representations of Asians in popular culture of this period have shaped contemporary American perceptions. A treasure trove for fans of graphic fiction, *Marvels and Monsters* offers a compelling perspective on America's evolving racial and cultural sensibility.

Drawn from **William F. Wu's** comic book collection at New York University's Fales Library and Special Collections, the exhibition is curated by *WSJ Online's* "Tao Jones" columnist **Jeff Yang** and the **Asian/Pacific/American Institute at NYU**.

The loan of the exhibition to the Charles B. Wang Center is made possible by the support of the **Presidential Mini-Grant for Diversity Initiatives** and by **Stony Brook University Libraries**.



# EXPLORE HISTORY

## OBJECTS FROM ASIA

### *Ongoing, Skylight Gallery*

Display your own cultural heritage or personal experience in this collaborative crowd-sourced exhibition! With contributions from students, faculty and community members, we explore Asian histories, cultures and experiences through everyday objects. A piece of crockery might teach us about a region's culinary culture or about a family's (im)migration; a cherished doll or figurine might teach us about international styles of dress or about childhood experience; a mass-produced souvenir might teach us about a shifting economy or a life-changing holiday.

Selected objects will be displayed in the community-curated corner of our gallery, featured on the Charles B. Wang Center website and highlighted in *Explore History: Objects from Asia* email newsletters.

# WORKSHOPS



## ASIAN TEXTILES: MADE BY HAND

What are the distinctive handicrafts and decorative arts of various regions and cultures of Asia? What techniques do they use and what do they tell us about taste, style and tradition? In this series of hands-on workshops, participants will explore the history and aesthetics of various Asian crafts. Skilled workshop leaders will discuss key principles and demonstrate basic techniques — and participants will be invited to create objects of their own.

The following three workshops are presented in conjunction with our Spring 2014 exhibition ***Seas of Blue: Asian Indigo Dye***.

*Tickets: \$40 (General) / \$30 (Faculty) / \$20 (Students)  
Fees are for each session and include all materials.*

*Space is limited and registration is required.*

**March 14, 2014**

**Weaving by Hand:  
Indonesian *Ulos* Textiles**

**May 9, 2014**

**Stitches by Hand:  
Japanese *Sashiko*  
Stitching on Indigo  
Textiles**

**June 13, 2014**

**Patchwork by Hand:  
Korean *Pojagi***



# WEAVING BY HAND 14

INDONESIAN *ULOS* TEXTILES MARCH 2014

March 14, 2014 • Charles B. Wang Center Chapel  
Session 1: 10:00 AM – 2:00 PM  
Session 2: 2:00 PM – 5:00 PM

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Taught by **Merdi Sihombing**, an artist whose work is featured in the *Seas of Blue* exhibition. Mr. Sihombing is a renowned Indonesian fashion designer who devotes his artistry, innovation and energy to designs employing traditional *Ulos* woven fabric.

In this workshop, participants will learn about the rich history of Indonesian textiles and will be introduced to various weaving techniques used to create gorgeous traditional Indonesian textiles. For your convenience, this workshop will be offered twice, in morning and afternoon sessions.

*Tickets: \$40 (General) / \$30 (Faculty) / \$20 (Students)*  
*Fees include all materials. Registration required.*



# STITCHES BY HAND 09

JAPANESE *SASHIKO* ON INDIGO TEXTILES MAY 2014



# 13 PATCHWORK BY HAND

JUNE 2014

# KOREAN *POJAGI*

June 13, 2014 • Charles B. Wang Center Chapel

Session 1: 10:00 AM – 1:00 PM

Session 2: 2:00 PM – 5:00 PM

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Taught by **Won Ju Seo**, an artist featured in the ***Seas of Blue*** exhibition. In this workshop, participants will explore unique Korean summer fabrics and learn how to include Korean *pojagi* in their everyday lives.

The traditional aesthetics of *pojagi* will be compared to both traditional American quilts and contemporary abstract painting.

*Tickets: \$40 (General) / \$30 (Faculty) / \$20 (Students)*  
*Fees include all materials. Registration required.*

May 9, 2014 • Charles B. Wang Center Chapel

Session 1: 10:00 AM – 1:00 PM

Session 2: 2:00 PM – 5:00 PM

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*Sashiko* is a form of decorative reinforcement stitching or functional embroidery from Japan whose distinctive. Although traditionally used to reinforce points of wear or to repair worn places or tears with patches, this running-stitch technique is now often used for purely decorative purposes in quilting and embroidery. The use of white cotton thread on traditional indigo blue cloth gives most *sashiko* its distinctive appearance. Taught by local artist **Judy Doenias**, this hands-on workshop will enhance participants' appreciation of the current exhibition ***Seas of Blue: Asian Indigo Dye***.

*Tickets: \$40 (General) / \$30 (Faculty) / \$20 (Students)*  
*Fees include all materials. Registration required.*

# TEA TALK

## APPRECIATION AND PERSPECTIVES ON ASIAN TEA

Tea, in its many varieties, is central to culture, cuisine and daily life. One of the first major commodities to be exported from Asia to the West, it has also played a crucial role in world economic and political history.

This series of lectures offers a rich blend of ideas and perspectives on tea in Asia. Speakers will discuss various tea rituals; tea culture and connoisseurship; the economics and history of tea; and tea varieties and preparations. Each session will discuss tea and tea culture in a different region. For Spring 2014, we offer sessions focusing on China, Japan and Korea.

Tea ceremonies and tastings will be offered following each lecture.

*Tickets: \$10 (General, Single Program) / \$15 (General, Two Workshops) / \$20 (General, Three Workshops) / \$5 (Students, Single Program)*

# 22

## CHINESE TEA DRUNK WITH SHUNAN TENG

FEBRUARY

# 2014

**Shunan Teng** provides a history of tea in China, discusses the distinctions between six different types of teas and explains proper tea etiquette, including the use of traditional utensils.

Teng is an expert on traditional Chinese tea, having backpacked to most of the tea producing regions of China herself. As the owner of one-of-a-kind NYC tea house **Tea Drunk**, which exclusively offers authentic single-origin tea, it is her mission to introduce authentic premium Chinese tea to the rest of the world by educating one tea enthusiast at a time. Teng's work bridges divides between Chinese and Western culture, showing that consuming Chinese tea in the traditional way offers insights into the deep and dynamic culture of China itself.

*Saturday, February 22, 2014, 1:00 PM  
Charles B. Wang Center Chapel*



## JAPANESE TEA WHISK WITH SOUHEKI MORI

29  
MARCH  
2014

**Souheki Mori** believes that within the Japanese tea ceremony is a force invisible and precious and that the practice of the tea ceremony is a path to spiritual growth. In this workshop, Mori performs a tea ceremony and explains the history and symbolism of this practice.

Trained with the Japan Association of the Tea Ceremony, Mori holds the title of *Jufuku-an* and is certified as a Japanese tea ceremony teacher. Upon coming to New York in 2011, she set up **Tea Whisk**, an organization that introduces the beauty of the Japanese Tea Ceremony to America.

Saturday, March 29, 2014, 1:00 PM  
Charles B. Wang Center Chapel

## 12 THE KOREAN WAY OF TEA WITH JAENAM KIM

APRIL  
2014

This session invites participants to experience two traditional Korean approaches to tea: the ritual tea ceremony *Cha-rye* and the “way of tea” practice *Da-do*.

*Cha-rye* is part of Korea’s most important holiday, *Chuseok* or “Harvest Full Moon.” The traditional *Chuseok* offering to the ancestors is called *Cha-rye*. In contrast to *Cha-rye*, *Da-Do* is an ordinary part of daily Korean life. This meditative practice of preparing, serving and drinking tea is conducted according to ‘natural’ cycles of birth, growth, harvest and rest.

Both *Cha-rye* and *Da-do* will be presented by **Jaenam Kim**. Kim has given numerous lectures and workshops on Korean tea at numerous Buddhist temples and at prestigious venues including Princeton University and the Korean Cultural Service in New York.

Saturday, April 12, 2014, 1:00 PM  
Charles B. Wang Center Chapel

# PERFORMANCES



## ABOUT OUR THEATRE

The Charles B. Wang Center Theatre is a venue for performing arts, lectures and film screenings. An intimate space with a 24' by 25' stage, the theatre seats 239 with handicapped accessibility. The theatre's top-flight production staff offers its expertise to a range of programming, including music, dance and live theatre.

# KENICHI EBINA

**WINNER OF AMERICA'S GOT TALENT**

*Thursday, March 27, 2014, 7:00 PM  
Charles B. Wang Center Theatre*

**Kenichi Ebina** is best known for winning the eighth season of *America's Got Talent* on September 18, 2013.

A self-taught dancer, Ebina started out dancing freestyle hip hop and expanded his style to include Poppin', Lockin', Mime, House, Jazz, Contemporary and multiple national and ethnic dance styles. Kenichi's unique performance combines illusion with sound, light and visual effects, and illustrates the growing interplay between Asian and American pop cultures.

*Tickets: \$35 (VIP) / \$30 (General) / \$20 (Faculty) / \$15 (Seniors) / \$10 (Students)*

*To reserve, please visit our website or contact us by phone or email.*

# BANG ON A CAN ALL-STARS



*“the country’s most important vehicle  
for contemporary music”*

*San Francisco Chronicle*

*Friday, April 18, 2014, 7:00 PM  
Charles B. Wang Center Theatre*

The renowned eclectic chamber ensemble **Bang on a Can All-Stars** performs new and recently commissioned works from their impressive collaborations with leading Japanese composers and celebrated core selections from their innovative American and Asian repertoire. The program features music by the spectacular Japanese titan **Somei Satoh**, post-minimal innovator **Mamoru Fujieda** and the playfully complex **Akiko Ushijima**. In addition, this program features works commissioned for the group from contemporary music superstars **Tan Dun**, Bang on a Can co-founder **Julia Wolfe** and Britain’s recently departed **Steve Martland**.

*Tickets: \$35 (VIP) / \$30 (General) / \$20 (Faculty) /  
\$15 (Seniors) / \$10 (Students)*

*To reserve, please visit our website, or contact us by  
phone or email.*



**18  
APRIL  
2014**

# FILMS



## **MARIA THE KOREAN BRIDE**

Wednesday, April 2, 2014, 1:00 PM

Charles B. Wang Center Theatre

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Performance artist **Maria Yoon** is a first-generation Korean-American who calls herself ‘the voice of the unmarried Asian-American woman.’ Feeling, like many single women of a certain age, a growing pressure to wed, Maria decides to take matrimony to the next level. Becoming **Maria the Korean Bride** (*Maria Yoon / 2012 / USA / English and Korean / 75 minutes*), she gets married in all fifty American states, exploring the institution of marriage in cross-cultural perspective. Her nine-year journey engages volunteer participants who are actual reverends, photographers and bachelors, and culminates in a ceremony held in Times Square, NYC.

**Followed by discussion with Maria Yoon.**

*Admission: \$10 (General) / Free (Students)*

## **PORT JEFFERSON DOCUMENTARY SERIES**

Since 2005, under the auspices of Greater Port Jefferson Arts Council, the Port Jefferson Documentary Series has presented many of the most notable and acclaimed documentary films made in the United States and around the world, often fresh from award-winning appearances at leading film festivals.

The volunteer members of the Port Jefferson Documentary Series screen scores of top films every season in order to select just seven that strike them as important, compelling and — to put it simply — worth seeing. At the conclusion of each film, directors, producers or other “in the know” guest speakers lead a Q&A with audience members.

## **SPRING 2014 FILMS**

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### **LINSANITY**

(Evan Leong / 2013 / USA / English / 89 minutes)

March 3, 2014, 7:00 PM

Charles B. Wang Center Theatre

### **THE PRIME MINISTERS: THE PIONEERS**

(Richard Trank / 2013 / USA / English)

March 31, 2014, 7:00 PM

Charles B. Wang Center Theatre

# LECTURES & PANELS







**DR. RICHARD PEGG**

**Maps of East Asia in the Early Nineteenth Century**

*Monday, March 24, 2014, 1:00 PM*

*Charles B. Wang Center Lecture Hall 1*

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Maps make manifest our intellectual constructions of physical and metaphysical environments. This lecture highlights some of the particular practices and relationships between text and image in East Asian map making, which are unique in world cartography. Through comparison, similarities and distinctive differences in the representations of space, both real and imagined, are uncovered in the early modern cartographic traditions of China, Korea and Japan.

**Dr. Richard A. Pegg** is currently Director and Curator of Asian Art for the MacLean Collection. His upcoming book is entitled *Cartographic Traditions in East Asian Maps*.

*Tickets: \$10 (General) / Free (Students)*

**DR. JACQUELINE M. NEWMAN**

**The Chinese in the United States:**

**Their Early Cookbooks and Restaurants**

*Wednesday, May 7, 2014, 1:00 PM*

*Charles B. Wang Center, Room 201*

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A lecture by **Dr. Jacqueline M. Newman**, founding editor of the award-winning magazine *Flavor and Fortune*, with a food tasting to follow. Dr. Newman's devotion to research and promotion of this dietary culture is well-known world-wide and is the pursuit of a lifetime of efforts.

**The Jacqueline M. Newman Chinese Cookbook Collection**, more than 4,000 books and complementary research materials, is a special collection at **Stony Brook University Libraries**.

Co-sponsored by **Special Collections of the University Libraries**.

*Free and open to all. Reservations recommended.*

23  
APRIL  
2014



## SYMPOSIUM

### ASIAN IMAGES IN COMICS AND GRAPHIC NARRATIVES

*Wednesday, April 23, 2014, 9:00 AM – 4:00 PM*

*Charles B. Wang Center, Lecture Hall 1*

Presented in conjunction with the exhibition **Marvels and Monsters: Unmasking Asian images in U.S. comics, 1942-1986.**

This symposium examines graphic images of Asians in a variety of cultural forms, including manga, film, video, social media. The keynote address will be presented by **Min Hyung Song**, Associate Professor of English at Boston College. Other speakers include exhibition curator and author **Jeff Yang** and graphic novelist and filmmaker **Derek Kirk Kim**.

The symposium and exhibition are presented by the University Libraries and made possible by a grant from the Presidential Mini-Grant for Diversity Initiatives at Stony Brook University. Generous support is provided by the Dean of the College of Arts and Sciences, Cultural Analysis and Theory, Center for Korean Studies, Asian American Center, Confucius Institute and the Charles B. Wang Center.



## GETTING HERE

### BY CAR

From New York City, take the Long Island Expressway (LIE, I-495) eastbound from the Queens Midtown Tunnel in Manhattan or the Throgs Neck Bridge or Whitestone Bridge in Queens to exit 62, and follow Nicolls Road (Route 97) north for 9 miles. The main entrance to the University is on the left. To find the campus via GPS, enter the address "*100 Nicolls Road, Stony Brook, NY 11790.*"

### By Train

Take the Long Island Railroad's Port Jefferson line from Penn Station in Manhattan to Stony Brook. Free bus service to the central campus is provided. Find schedule and fare information at [mta.info](http://mta.info).

### By Ferry

From Bridgeport, Connecticut to Port Jefferson, Long Island. Find schedule and fare information at [88844ferry.com](http://88844ferry.com).

From New London, Connecticut to Orient Point, Long Island, take Route 25A west to Nicolls Road and proceed as above. ([longislandferry.com](http://longislandferry.com))

### By Plane

Long Island's Islip-MacArthur Airport is 16 miles from the campus and is serviced by direct flights by major airlines and commuter lines. New York City Area Airports (JFK, LaGuardia and Newark) are 50 miles to the west.

### Parking

Guest parking is available in the Stony Brook Administration Parking Garage (\$2.00 hourly, free on weekends) and in the metered parking lot immediately to the north of the Wang Center (\$1.50 hourly, free on weekends).

For additional information about parking (including accessible parking for guests with disabilities), please visit us online at [stonybrook.edu/parking](http://stonybrook.edu/parking).



# Stony Brook University

The Charles B. Wang Center  
Stony Brook University  
Stony Brook, NY 11794-4040



VISIT OUR NEW WEBSITE!  
[stonybrook.edu/wang](http://stonybrook.edu/wang)