

Latin American & Caribbean Studies

Spring 2020

WEDNESDAY, FEBRUARY 12TH

LACS CAFÉ

Join us for the first LACS Café of 2020!

LACS Gallery, SBS N-320, 1:00PM
Coffee and empanadas served.



TUESDAY, FEBRUARY 25TH

GRADUATE STUDENT BROWN BAG

Matías Hermsosilla (Department of History)

"Singing in Solidarity: The Latin American Protest Song Movement and the Vietnam War"

LACS Lounge SBS N-337, 12:00PM
Cookies and refreshments served.

WEDNESDAY, FEBRUARY 26th

TALK

Ana Sánchez Trolliet (Universidad Nacional de San Martín, Argentina)

"Shared Visions of Nature, Ecology and Urban Green Spaces: Buenos Aires and New York Countercultures, 1960-1970's"

LACS Gallery, SBS N-320, 1:00PM

MONDAY, MARCH 2ND

TALK

Ximena Espeche (Universidad de Buenos Aires- CONICET)

"Cold War, Revolutions and Information Battles in Latin America"

LACS Gallery, SBS N-320, 1:00PM

THURSDAY & FRIDAY, MARCH 5&6TH

INTERNATIONAL SYMPOSIUM

Visual Culture and Textuality in Colonial Spanish America (16th-18th Century)

More information at:
<https://you.stonybrook.edu/colonialvisualculture2020/>

Co-Sponsored by LACS

MONDAY, MARCH 9TH

GRADUATE STUDENT BROWN BAG

Sara Martínez Navarro (Department Hispanic Languages and Literature)

"Ruins of Reading: On Antón Arrufat's *Los siete contra Tebas* and Heiner Müller's *Philoktet*."

LACS Lounge SBS N-337, 12:00PM
Cookies and refreshments served.

WEDNESDAY, MARCH 11TH

LACS BOOK DISCUSSION

Fernando Degiovanni (CUNY, Graduate Center), author of *Vernacular Latin Americanisms: War, the Market, and the Making of a Discipline* (University of Pittsburgh Press, 2018)

LACS Gallery, SBS N-320, 4:00PM

THURSDAY, MARCH 12TH

POETRY READING

América Invertida Poetry Reading Series "Pido la palabra"

A conversation with Chilean Poet Micaela Paredes, presented by Isabel Murcia (Department of Hispanic Languages and Literature)

LACS Gallery, SBS N-320, 6:00PM

MONDAY, MARCH 23RD

LACS CICLO DE CHILE 2020

Eric Zolov (Department of History) and Terri Gordon-Zolov (The New School for Social Research)

"NO ES POR \$30 PESOS: Protest Graphics in Chile's Social Revolution"

LACS Gallery, SBS N-320, 4:00PM

WEDNESDAY, MARCH 25TH

LACS CICLO DE CHILE 2020

Matías Hermsosilla (Department of History)

"The Sounds of Rebellion: Music from the Chilean October"

LACS Gallery, SBS N-320, 1:00PM

WEDNESDAY, APRIL 1ST

LACS BOOK DISCUSSION

Jorge Brioso (Carleton College), author of *El privilegio de pensar: Filosofía y poesía en las dos orillas del Atlántico* (2020) and José Lezama Lima, *A Poetic Order of Excess: Essays on Poets and Poetry* (Green Integer, 2019). Translated by James Irby and Jorge Brioso.

LACS Gallery, SBS N-320, 2:30PM

MONDAY, APRIL 6TH

LACS CICLO DE CHILE 2020

"Estallidos sexuales y feminismo disidente en el Sur: Queering The Chilean Way" A conversation between Carl Fischer (Fordham University, author of *Queering the Chilean Way: Cultures of Exceptionalism and Sexual Dissidence, 1965-2015*) and Chile's CUDS (University Sexual Dissident Collective) members, Jorge Díaz and Cristeva Cabello. Moderated by Lena Burgos-Lafuente and Adrián Pérez Melgosa.

LACS Gallery, SBS N-320, 4:30PM

TUESDAY, APRIL 7TH

GRADUATE STUDENT BROWN BAG

Alejandro Chacón (Department of Hispanic Languages and Literature)

"Imaginary and Impossible States: Textual Representations of the Early 20th Century Latin American States"

LACS Lounge SBS N-337, 12:00PM
Cookies and refreshments served.

THURSDAY, APRIL 20TH

LACS CICLO DE CHILE 2020

"Protest and Visuality in Chile"

Screening and conversation with scholars and video artists Ángeles Donoso (author of *The Insubordination of Photography: Documentary Practices under Chile's Dictatorship*, University of Florida Press 2020) and César Barros (director of LACS at SUNY New Paltz)

LACS Gallery, SBS N-320, 2:00PM

MONDAY, APRIL 27TH

POETRY READING

América Invertida Poetry Reading Series "Pido la palabra"

A conversation with Chilean poet Héctor Hernández Montecinos, presented by Giovanni Bello (Department of History)

LACS Gallery, SBS N-320, 1:00PM

WEDNESDAY, APRIL 29TH

LACS CAFÉ

LACS Gallery, SBS N-320, 1:00PM
Coffee and empanadas served.

WEDNESDAY, MAY 6TH

LACS BOOK DISCUSSION

Javier Uriarte (Department of Hispanic Languages and Literature), author of *The Desertmakers: Travel, War, and the State in Latin America* (Routledge 2010).

With Ronald Briggs (Barnard College), author of *The Moral Electricity of Print: Transatlantic Education and the Lima Women's Circuit, 1876-1910* (2017) and Brooke Larson (Department of History)

LACS Gallery, SBS N-320, 1:00PM

