

EMERGING DIRECTIONS IN  
KOREAN/AMERICAN STUDIES AND CULTURE

# LAYERS OF VISIBILITY AND INVISIBILITY: FORGING A KOREAN/JAPANESE/ AMERICAN POETICS

## About the Talk

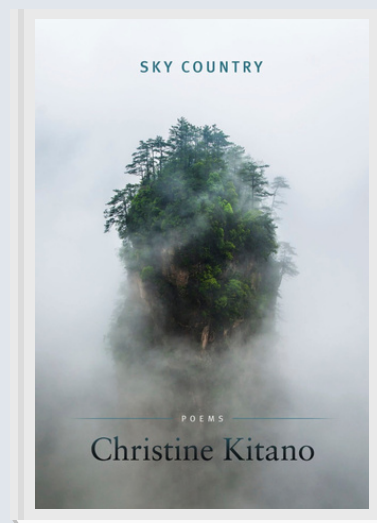
What are the connections between a political identity and an artistic practice, between ethics and aesthetics? Christine Kitano, as an American-born poet of Korean and Japanese descent, explores the nuances of the complex diasporic identities of American immigrant families, so often fraught with cultural, linguistic, and historical conflicts. In her work she explores who we include under the terms “Korean” and “Korean American,” even as it has shifted over recent generations. In this talk, poet Christine Kitano will read from her poems and discuss her identity as an American-born person of Korean and Japanese descent, and how this evolving sense of identity has shaped her poetics.



**November 15,  
Wednesday  
@1 - 2:30PM**



Scan to Register!



## Christine Kitano

Christine Kitano is the author of the poetry collections *Birds of Paradise* (Lynx House Press) and *Sky Country* (BOA Editions), which won the Central New York Book Award and was a finalist for the Paterson Poetry Prize. Her chapbook, *Dumb Luck & other poems*, won the Robert Phillips Poetry Chapbook Prize and is forthcoming from Texas Review Press. She is co-editor of *They Rise Like a Wave* (Blue Oak Press), an anthology of Asian American women and nonbinary poets. She is an associate professor in the Lichtenstein Center at Stony Brook University.