

All the Wintersession courses listed  
below are given on line.

## **WINTERSESSION**

January 4, 2022-January 22, 2022

Enrollment begins November 1, 2021

### **HIS 215.30 LONG ISLAND HISTORY**

Bonnie Soper

*In this asynchronous class, we will explore the major themes of U.S. history through the lens of Long Island experiences. These will range from the pre-colonial era to the present. We will look at the island's Indigenous history and the integral role of whaling, colonization and slavery, as well as the effects of wars such as the War of 1812, and the industrial expansion of the nineteenth century. We will move into the twentieth century by examining the Eugenics Record Office at Cold Spring Harbor, the role of racial inequality in expanding suburbanization, and contemporary issues Long Island faces including environmental destruction and disputed land rights. This course will be taught asynchronously through a combination of weekly PowerPoint lectures and sources posted to Blackboard. Assessment will consist of weekly reading responses and a final analytical paper based off of those responses.*

*K&4, SBS, USA*

## **HIS/POL 216.30 US/Latin American Relations**

**Kenneth Wohl**

*An examination of the impact of U.S. economic and political relations with Latin America from the mid-19th century to the present. The course considers changes in American policy toward Latin America, as well as the varying responses of Latin American nations to U.S. intervention, resistance, and influence.*

GLO, SBS

## **HIS 287.30 CRIME & JUSTICE IN US HISTORY**

**Zinnia Capo-Valdivia**

*This course is an overview of the social and political history of crime and punishment in the United States, from the colonial era up to the present 21st century. We will study the origins and development of criminal law, the emergence of professional detective and law enforcement, the courts, the rise of the American penitentiary, the development of laws against fornication, gambling, and other vices, and the growth of the prisoners' rights movement. Special attention is placed on the role race, gender, sexuality, class, national identity, and other subject positions have had in shaping public discourse and policies regarding crime and punishment. In other words, we analyze the history of American society's socially constructed definitions of what crime is, who should help diminish it and how. By completing the readings, doing the exercises, and participating in class discussions students will develop a better understanding of the foundations of the US*

*criminal justice system and, more broadly, of contemporary American society.*

USA, SBS

## **HIS 302.30 GLOBAL ENVIRONMENTAL HISTORY**

**Donal Thomas**

*Does the environment really matter across time and space, or do we romanticize the importance of the natural world in our past? This course explores the role of human and non-human forces that have shaped the natural environment in places as diverse as Alaska to Australia, the floodplains of the Nile to the rainforests of Amazon, the tundra of the Arctic to the peaks of the Himalayas from the late fourteenth century to the present. We will examine the impact of nature-human interactions across the globe and how the environment is connected or separated to various political, cultural, social events and movements, such as the Columbian encounter, modern Environmentalism, and many others. Students will analyze primary and secondary sources, including academic articles, podcasts, videos, and lectures, as we seek to understand how the past has influenced the environment in which we live now. There will be a short response paper, map quiz, discussion board and choice of a final paper or recorded podcast/video for the course. No required textbook; all the course materials will be uploaded on Blackboard.*

STAS

# **HIS 393.30 REBELLIONS, MUTINIES & MANDATES THE SECOND BRITISH EMPIRE**

Charlotte Rossler

*By World War I, the British Empire covered a vast territory equal to 24% of the earth's total land area. In this course, we will examine how this massive empire came about, as well as how it was ultimately lost to emergent independence movements across the world. It will offer an overview of the formation of the Second British Empire out of the loss of the American War for Independence and the Empire's expansion into such a gargantuan form. We will study how the British settled and governed the empire, what life was like for its subjects, and how those subjects expressed dissent and revolted against this colonizing power. Readings in this three-week asynchronous course will include short primary source texts and scholarly articles or book chapters. Assessment will be based upon short reading responses and a final primary analysis essay.*

DEC I – SBS+

# **HIS 393.31 THE SOVIET RUSSIA**

Dafina Nedelcheva

*In October of 1917 in the midst of World War I, a revolutionary Marxist party seized control of Russia and against all odds it*

*maintained power through civil war, rapid industrialization, colossal loss of life to famine and terror, Nazi invasion and the Cold War, until its remarkably bloodless collapse in the late twentieth century. What made this power grip so robust? What is Communism and how did it triumph in Russia? Who was Lenin and how did people live under Stalin? How life changed during the political and social shifts under Khrushchev and Brezhnev? What led to the transformation under Gorbachev? Why did a regime that withstood a civil war, invasion and the Cold War so easily collapsed in 1991? How has the country continued to transform under Yeltsin and Putin? This course will provide students with the knowledge and tools to answer these questions, tracing the political, social and economic history of the Soviet Union from the disintegration of the Russian Empire through the revolutionary era of Lenin and Stalinism to the height of Soviet power after the Second World War until its dissolution in 1991. No prerequisites and no prior familiarity with Russian history or language is required. The course is held entirely online, delivered Synchronously. Course requirements: weekly writing assignments and a final paper. Students will be analyzing primary and secondary sources, including academic articles and videos in weekly Blackboard discussions - 1-2 paragraphs answering questions on assigned readings and video material and commenting on classmates' entries. Final paper (6-8 pages in length) in response to an essay question on either one of the following: 1) Solzhenitsyn, One Day in the Life of Ivan Denisovich, 2) Koestler, Darkness at Noon, or 3) the HBO Miniseries 'Chernobyl'. Primary textbook: Nicholas Riasanovsky and Mark Steinberg, A History of Russia (8th edition)*

*DEC I – SBS+*

