

WINTERSESSION, 2013

HIS 341-J
Aihua Zhang
TWThF 1:30-4:55pm

20th CENTURY CHINA (Stony Brook Campus)



This course looks into the general history of modern China beginning from the downfall of the last dynasty (the Qing dynasty) and the establishment of Republican China and ending with Deng Xiaoping's Reform and Opening-up Policy in the 1980s. In the long struggle to become a strong modern nation-state, China experienced a range of challenges, both internal and external, which included the disorder of warlord rule, the Japanese invasion, the Civil War, and the Cultural Revolution. With a focus on significant events and influential figures, the course outlines the major transformations China underwent in social, economic, political, and cultural dimensions in her strive for modernization. The teaching style will be a combination of lecture, visual presentation, and discussion. Grading is based on quizzes, a 4-5 page paper, a final exam, and participation.



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HISTORY 392-I
Ryan Schafer
TWThF 6:00-p:25pm

YOUTH CULTURE & MUSIC IN 20th CENTURY BRITAIN (Stony Brook Campus)



This class looks at post-war British social and political issues through the lens of music and youth culture. Starting with the "invention" of teenagers in the 1950s, it traces the role of youth culture in British society from the advent of rock n' roll until rap in the 1990s. With shifting social norms and cultural changes, music served as a tool where gender, class and politics were contested in public and private spheres. The class explores these challenges with interest in how youth culture expressed itself in music as Great Britain grappled with the loss of Empire, economic troubles, changing cultural identity and the growing impact of U.S. culture. The main readings include parts from Roger Sabin's *Punk Rock: So What*, David Fowler's *Youth Culture in Modern Britain* and John Springhall's *Youth, Popular Culture, and Moral Panics*. There will be two tests and quizzes on the assigned reading.



THESE COURSES WILL BE TAUGHT AT THE STONY BROOK CAMPUS. MORE CLASSES IN NEW YORK CITY.

HISTORY 396.01-K4
Mark Chambers
TWThF 9:30-12:55pm

METROPOLIS: THE HISTORY OF NEW YORK CITY (Stony Brook Campus)

Hitherto it had gone by the original Indian name Manna-hatta, or as some still have it, 'The Manhattoes'; but this was now derided as savage and heathenish... At length, when the council was almost in despair, a burgher, remarkable for the size and squareness of his head, proposed that they should call it New-Amsterdam. The proposition took everybody by surprise; it was so striking, so apposite, so ingenious. The name was adopted by acclamation, and New-Amsterdam the metropolis was thenceforth called. Washington Irving, 1808

This course examines the evolution of New York City from 1607 to the present. Not only were work and workplaces transformed, but the fabric of society was reshaped in the city of New York. People, things, and words moved faster over great distances as millions of people poured into the city, living in a more densely populated world than they had know; their presences transformed the physical environment, as well as the rhythms and contours of urban life. The readings focus on the city's cultural, social and environmental histories, and the class discussions compare New York's development to patterns in other cities. Your grade is composed of one essay, two possible quizzes, a final exam project, class participation, and a possible trip to New York City.