

Curriculum Vitae
Aurélie Vialette
Stony Brook University
Hispanic Languages & Literature
Humanities Building Room 1141
Stony Brook, NY 11794-3371
Email: aurelie.vialette@stonybrook.edu

EDUCATION AND DEGREES:

Ph.D. University of California, Berkeley, Fall 2009. Dissertation title: “Workers’ Cultural Spaces in the Nineteenth-Century.”
DEA. Université de Paris III – Sorbonne-Nouvelle, 2005. DEA dissertation title: “Musique populaire et sentiment national en Espagne au XIX^e siècle.”
Postgraduate Diploma in Secondary Education. CAPES (Concours d’Aptitude au Professorat de l’Enseignement Secondaire), 2002.
MA. Université de Paris III – Sorbonne-Nouvelle, 2001. Maîtrise dissertation title: “*Euzko Deya*: l’exil basque à Paris de 1945 à 1950 au travers de la presse officielle du gouvernement basque en exil.”
Licence. Université de Paris III – Sorbonne-Nouvelle, 2000.
DEUG (Diplôme d’Etudes Universitaires Générales). Université de Paris III – Sorbonne-Nouvelle, 1999.
Conservatoire National de Musique. Diplôme de Fin d’Etudes (piano) and Diplôme d’Aptitude (music theory and choir). Mantes-la-jolie, 1999.

EMPLOYMENT:

2019-present: Associate Professor with Tenure, Hispanic Languages, and Literature, Stony Brook University. Prof. Affiliated with the Department of History.
2018-present: Director of Graduate Studies, Hispanic Languages, and Literature, Stony Brook University.
2014-2018: Assistant Professor, Hispanic Languages and Literature, Stony Brook University.
2012-2014: Assistant Professor of Iberian Studies, Department of Spanish and Portuguese, The Ohio State University.
2011-2012: Visiting Assistant Professor, Department of Romance Studies, Cornell University.
2010-2011: Visiting Assistant Professor, Department of Spanish and Portuguese, The University of Texas at Austin.
2010 (Spring): Adjunct Assistant Professor, Department of Latin American and Iberian Cultures, Columbia University.
2009 (Fall): Adjunct Associate, Department of Latin American and Iberian Cultures, Columbia University.
2003-2008: Graduate Student Instructor, Department of Spanish and Portuguese, University of California, Berkeley.

VISITING POSITIONS:

Visiting Associate Professor. Yale University. Spring 2024.

Professeure Invitée. ENS (École Normale Supérieure). Lyon. January 2024.

Visiting Scholar. ADHUC: Centro de Investigación Teoría, Género, Sexualidad (Research Center: Theory, Gender, Sexuality), March 2018.

Visiting Scholar. Columbia University. Institute of Comparative Literature and Society (2019-2020), Dept of Latin American and Iberian Cultures (2008-2009).

PUBLICATIONS:

Books (sole-authored):

Intellectual Philanthropy: The Seduction of the Masses. Purdue University Press, 2018.

This book challenges the conventional cultural and intellectual history of the relationship between bourgeois intellectuals and the working class in modern Iberia by analyzing philanthropic projects addressed to industrial workers. Philanthropy, in the nineteenth century, was not necessarily linked to money. Motivations could be moral or political; they could arise from a desire to enhance social status or to acquire a specific influence. To explicitly designate this inclusive conceptualization of the philanthropic act, I propose its own name: *intellectual philanthropy*.

Fields: social movements, ethnomusicology, crowd theory, archive theory, history of the book.

Reviews:

Annick Louis, *Revista Canadiense de Estudios Hispánicos* 43.3, 2019, pp. 770-772.

Nicolás Fernández-Medina, *Hispanófila* 188, Jan 2020, pp. 185-186.

Carlos Varón, *Catalan Review* 34, 2020, pp. 161-163.

Christine Arkinstall, *Journal of Spanish Cultural Studies*, 2020.

Pedro García Guirao, *Revista Hispánica Moderna* 74.2, Dec 2021, pp. 249-252.

Samuel Llano, *Bulletin of Spanish Studies* 98.3, 2021, pp. 487-488.

The Colonial Laboratory: Race, Gender, and Penal Colonies in the Philippines in the 19th Century.

Cornell UP. (proposal accepted)

This book delves into the racial, ethical, political, and social issues involved in the penal colonization process in the Philippines. The Filipino archival documents show that overseas incarceration was a method for the Spanish Empire to get rid of criminals, the poor, prostitutes, and vagrants. In the Philippines, it also dispossessed indigenous people of their land. I argue that labor and procreation were crucial to the project of using Spanish prisoners to build the colonial structure and strengthen the Spanish presence in the archipelago. I demonstrate the centrality of a transnational and transhistorical approach to understanding the contemporary treatment of imprisoned people. This research addresses unresolved questions of prison labor, race politics through imprisonment, and the importance of heteropatriarchy, linked to gender violence, in the prison system.

Fields: Law and the humanities, Philippines study, indigenous study, penal reform, gender study.

Edited Books:

Dissonances of Modernity: Music in the Literature of Modern and Contemporary Spain, co-edited with Irene Gómez-Castellano, University of North Carolina Press (2021).

Dissonances of Modernity illuminates the ways in which music, as an artifact, a practice, and a discourse redefines established political, social, gender, and cultural conventions in Modern Spain. The volume's historical horizon reaches from the nineteenth-century War of Africa to the Catalan working class revolutions and Enric Granados' central role in Catalan identity; from Francisco Barbieri's Madrid to the Wagnerian's influence in Benito Pérez Galdós' prose; and from the predicaments surrounding national anthems to the use of the figure of Carmen in Francoist' cinema.

Reviews:

Jean Andrews, *Bulletin of Spanish Studies* 99.1, 2022, pp.190-191.

Clinton D. Young, *Revista de Estudios Hispánicos* 56.2, 2022, pp. 301-303.

Cultural Legacies of Slavery in Modern Spain (19th-21st Centuries), co-edited with Akiko Tsuchiya.
SUNY Press. (under contract)

This book addresses the question of how modern Spanish cultural productions and institutions reflect and shape ways of understanding the history of a nation sustained on colonialism and slavery. Our objective is to scrutinize the ways in which representations of the public memory of slavery. The three parts of this anthology center on different cultural manifestations of the legacies of slavery in the Spanish state: 1) in archives and museums; 2) in recent cultural initiatives and activism that seek to transform colonial memory sites into spaces for critical reflection on the past; 3) in various forms of cultural production, such as literature, music, and visual culture.

Global Prison Writing. (book proposal to be sent to California UP)

This book is an entry point to consider prison writing theoretically, politically, socially, and aesthetically in a global context. I argue that for those who have never experienced incarceration, prison can only be known through a specific art form: storytelling. It is organized into four main conceptual clusters, representing four key experiences of jailed writers throughout time and space, in which aesthetics is always a critical point of entry: Breaking Silence, Revolution, Suffering, and Human Rights.

Guest editor:

Disability Studies and Iberian Studies. Special Issue for *Hispanic Review*. (in progress)

The aim of this special issue is to bring to the forefront the importance of critical disability and disabled people in Iberian Culture. It focuses on disability, from a theoretical and historical point of view. It aims to contribute to the expansion of Critical Disability as a mode of inquiry in the field of modern and contemporary Iberian studies (including the Iberian Peninsula and its trans-Pacific, trans-Atlantic dimension).

Digital Humanities Projects:

Director. www.clave.cat. An edition of nineteenth-century composer and politician Josep Anselm Clavé's (1824-1874) archive. International project involving graduate students and faculty members from Stony Brook University and the Escola Superior de Música de Catalunya (Spain). Co-directed with Anna Costal i Fornells (ESMUC). Launched Fall 2022.

Mapping the Legacies of Slavery. **VIP Team** (Vertically Integrated Projects Program). This project brings together humanists and computer scientists in a Digital Humanities project that traces the legacies of slavery in our contemporary world.

Peer-Reviewed Articles:

14. Rejecting the Panopticon: Social Resistance against Barcelona's *la Model*. *Modern Language Notes*. (under consideration).
13. "Los legados de la reforma penal colonial en Filipinas a finales del siglo 19." *Historia contemporànea*. Universidad del País Vasco. (accepted)
12. "You Said Independence? The Case of Scotland's and Catalonia's Nationalisms: A Discussion of J.H. Elliot's *Scots & Catalans: Union and Disunion*." *Boundary 2* (February 2024).
11. *Abrid escuelas y se cerrarán cárceles*: teorías femeninas para una reforma penitenciaria en la España decimonónica." *Centre Dona i Literatura*. Gènere, sexualitats, crítica de la cultura, Barcelona – La Habana (forthcoming).

10. "Teaching the Art of Colonization: Race Politics and Agricultural Colonies in the Nineteenth-Century Philippines." *Bulletin of Hispanic Studies*, vol. 100.1, 2023, pp. 15-31.
9. "Disobedience and the Dangers of Nationalism: A Perspective from the Pro-Independence Left in Catalonia." *Catalan Review*, vol. 32, 2018, pp.129-37.
8. "Bricoleur y director de barrio: R. Arús i Arderiu y la performance del archivo." *Hecho teatral*, vol.17, 2017, pp.137-63.
7. "Disposable Bodies: the Problem about Penitentiary Colonization." *Crítica Hispánica*, vol. 38, 2017, pp. 276-301.
6. "An On-Screen Trial: Resistance to Corruption or Audience Manipulation in *Ciutat Morta*?" *Letras Femeninas*, vol. 42, no. 1, 2016, pp.101-14.
5. "A Woman's Political Answer to the *Cuestión Social* in Nineteenth Century Spain." *Hispanic Review*, vol. 83, no. 4, 2015, pp. 445-66.
4. "Literatura e industrialización: potencialidades obreras en la obra de Dolors Monserdà." *Hispanófila*, vol. 17, June 2014, pp. 269-85.
3. "La biblioteca es la ciudad: lectura colectiva y democratización para el obrero industrial en la Cataluña del siglo diecinueve." *Siglo Diecinueve*, vol. 20, 2014, pp. 233-50.
2. "Peligros de un obrero lector: filántropos, editores y clase obrera en el siglo 19 en España." *Diálogo Crítico "Redes Transatlánticas: escritores, editores y lectores en el entresiglo hispánico (XIX-XX)."* *Revista de Estudios Hispánicos*, vol. XLVI.2, June 2012, pp. 201-22.
1. "Poetics of the Proto-archive: Creating the Industrial Worker's Redemption." *Catalan Review*, vol. 24, 2010, pp. 223-41.

Book Chapters:

14. "Prison Abolition in Spain: The Debates and its Future." *The Routledge Companion to Twentieth and Twenty-First Century Spain: Ideas, Practices, Imaginings*, edited by L. Elena Delgado and Eduardo Ledesma. Routledge. (Forthcoming 2023).
13. "Political Use of the Archive: Slave trader Antonio López y López and the General Tobacco Company in the Philippines." *Cultural Legacies of Slavery in Modern Spain (19th-21st Centuries)*. edited by Akiko Tsuchiya and Aurélie Vialette. SUNY Press. (Forthcoming). **(peer reviewed)**.
12. "The Failed Panopticon? Resistance, Architecture and Social Projects for the *Cárcel Modelo* in Barcelona." *Postcolonial Spain*, edited by Helena Miguelez-Carballeira, University of Wales Press (Forthcoming, 2024). **(peer reviewed)**.
11. "Redes transatlánticas periodísticas y de apoyo: la mujer de letras empresaria." *Nueva Historia de los feminismos ibéricos*, edited by Silvia Bermúdez and Roberta Johnson, Tirant Lo Blanch, 2021, pp. 263-274.
10. "Nineteenth-Century Women Activists. Concepción Arenal's Cross-Dressing." *Queer Women in Modern Spanish Literature: Activism, Sexuality, and the Otherness of the 'Chicas Raras'*", edited by Lou Charnon-Deutsch and Ana Simón Alegre. Routledge, 2021, pp.17-32.
9. "From Penal Colony to Colonial Village: the Biopolitical Laboratory for the Protection of Race, Family and the Promise for a Renewed Empire." *Wall to Wall: Spaces of Law in Latin American and Iberian Contexts*, edited by Carlos Varón, Vernon Press, 2021, pp. 3-26. **(peer reviewed)**.
8. "Massive Harmonies." *Dissonances of Modernity: Music in the Literature of Modern and Contemporary Spain*, edited by Irene Gómez-Castellano and Aurélie Vialette. University of North Carolina Press, 2021, pp. 73-91. **(peer reviewed)**.
7. "Introduction." *Dissonances of Modernity: Music in the Literature of Modern and Contemporary Spain*, edited by Irene Gómez-Castellano and Aurélie Vialette. University of North Carolina Press, 2021, pp. 25-39. **(peer reviewed)**.
6. "La disputa sobre el catalán, el vasco y el gallego: 'Su majestad la lengua española' de Miguel de

- Unamuno.” *Antología Glotopolítica*, edited by José del Valle, Lengua de Trapo, 2020, pp. 321-34.
5. “From Barcelona to New York, to Cuba and Back: Catalan Freemasons’ Networks.” *Routledge Companion to Nineteenth-Century Spain*, edited by Elisa Martí-López, Routledge, 2020, pp. 400-12. **(peer reviewed)**.
 4. “The Spanish Carceral Archipelago: Concepción Arenal against Penitentiary Colonization.” *Unsettling Colonialism: Gender and Race in the Global Nineteenth-Century Hispanic World*, edited by Akiko Tsuchiya and Michelle Murray, SUNY Press, 2019, pp. 255-77. **(peer reviewed)**.
 3. “Rewriting the Colonial Past: Spanish Women Intellectuals as Agents of Cross Cultural Literacy in the Mexican Press.” *Transatlantic Studies: Latin America, Iberia, and Africa*, edited by Cecilia Enjuto Rangel, Sebastiaan Faber, Pedro García Caro, and Robert Patrick Newcomb, Liverpool UP, 2019, pp.159-66. **(peer reviewed)**.
 2. “Vidas paralelas e historias conectadas: Concepción Gimeno y sus redes trasatlánticas.” *No hay nación para este sexo. La Re(d)pública trasatlántica de las Letras: escritoras españolas y latinoamericanas (1824-1936)*, edited by Pura Fernández, Iberoamericana - Vervuert, 2015, pp.147-66. **(peer reviewed)**.
 1. “Ritual dels temps moderns: el concert coral obrer.” *Pep Ventura abans del mite. Quan la sardana era un ball de moda*, edited by Anna Capella i Anna Costal. Figueres: Museu de l’Empordà, 2010. Pp. 42-65.

Articles and Conference Proceedings (non-peer-reviewed):

4. “Una lectura difícil de *Lectura fácil*.” Iberian Connections. April 12, 2021. <https://iberian-connections.yale.edu/workshop/cristina-morales/>
3. “Martell o batuta? La seducció musical, un remedi a la amenaça revolucionària al segle 19.” *Canemàs, Revista de pensament associatiu*, vol. 5, 2013, pp. 50-59.
2. “L’art de dirigir: la música com instrument de control de l’obrer.” *Anuari Verdaguer*, vol. 17, 2009, pp. 495-509.
1. “Clavé et le “Cas Wagner”: Réception populaire et expectatives bourgeoises de Wagner en Catalogne au XIX^e siècle.” *La Réception des cultures de masse et des cultures populaires en Espagne: XVIIIe-XXe siècles*. Edited by Serge Salaün and Françoise Etienvre. Paris: Publication du Centre de Recherche sur l’Espagne Contemporaine, Université de La Sorbonne-Nouvelle (Paris III), 2009, pp. 104-19.

Book Reviews:

15. *Construir con palabras. Escritores, literatura e identidad en Cataluña (1859-2019)*. Jaume Subirana. Cátedra, 2018. *Catalan Review* (forthcoming, 2021).
14. *La pasión esclava: Alianzas masoquistas en La Regenta*. Nuria Godón. Purdue University Press, 2017. *Feministas Unidas* (forthcoming 2021).
13. *Discordant Notes. Marginality and Social Control in Madrid, 1850-1930*. Samuel Llano. Oxford UP, 2018. *Bulletin of Spanish Studies*, vol. 97, no 8, 2020, pp. 12-14.
12. *Writing Wrongdoing in Spain 1800-1936. Realities, Representations, Reactions*. Edited by Alison Sinclair and Samuel Llano. Tamesis, 2017. *Journal of Spanish Cultural Studies*, vol. 20, no 3, 2019, pp. 313-15.
11. *The Moral Electricity of Print. Transatlantic Education and the Lima Women’s Circuit, 1876-1910*. Briggs, Ronald. Vanderbilt UP, 2017. *Revista de Estudios Hispánicos*, vol. 53, no 1, 2019, pp. 535-537.
10. *Confessional Cinema: Religion, Film, and Modernity in Spain’s Development Years, 1960-1975*. Jorge Pérez. Toronto: U of Toronto P, 2017. *Modern Language Notes*, vol. 133, no. 2, 2018, pp. 457-59.

9. *Soledad Acosta de Samper y el discurso letrado de género, 1853-1881*. Carolina Alzate. Madrid: Iberoamericana – Vervuet, 2015. *Revista de Estudios Hispánicos*, vol. 50, 2017, pp. 533-34.
8. *Survival Songs. Conchita Piquer's Coplas and Franco's Regime of Terror*. Stephanie Sieburth. Toronto: U of Toronto P, 2014. *Revista de Estudios Hispánicos*, vol. 50, no. 1, 2016, pp. 270-272.
7. *Epistolario de Pilar de Zubiaurre (1906-1970)*. Iker González-Allende. Woodbridge: Tamesis, 2014. *Hispanófila*, pp. 208-09.
6. *Francesc Pelai Briz: entre la literatura i l'activisme patriòtic*. Ramon Panyella. Barcelona: Abadia de Montserrat, 2013. *Catalan Review*, vol. 29, pp. 136-38.
5. *Rafael Altamira, José Lázaro Galdiano y "La España Moderna" (1889-1905)*. María de los Angeles Ayala and Javier Ramos Altamira. Alicante: Universidad de Alicante/Fundación Lázaro Galdiano, 2012. *Bulletin of Spanish Studies*, vol. 91, no. 8, 2014, pp. 1272-1273.
4. *Marginal Subjects. Gender and Deviance in Fin-de-siècle Spain*. Akiko Tsuchiya. Toronto: University of Toronto Press, 2011. Madrid, CSIC: *Revista de literatura*, vol. 75, no. 149, 2013, pp. 368-71.
3. *Escritoras anarco-feministas en la Revista Blanca (1898-1936): Matrimonio, familia y estado*. Antonio Prado. Madrid: Fundación de Estudios Libertarios Anselmo Lorenzo, 2011. *Revista Canadiense de Estudios Hispánicos*, vol. 36, no.3, 2012, pp. 600-02.
2. *Género y modernización en la novela realista española*. Jo Labanyi. Trad. Jacqueline Cruz. Madrid: Cátedra, 2011. Madrid, CSIC: *Revista de literatura*, vol. 74, no.148, 2012, pp. 655-58.
1. "Traducir el mundo para entenderlo." *Voces*. Antología de narrativa catalana contemporánea. edited by Lolita Bosch. Barcelona: Anagrama. Narrativas Hispánicas, 2010. *Shangri-la. Textos en red*, April 2012. <http://shangri-laedicionesblog.blogspot.com/2012/03/coordinadores-mariel-manrique-hernan.html>

Op-Eds:

5. "Too Many Institutions Have no Maternity Leave." *The Chronicle of Higher Education*, August 2020. https://www.chronicle.com/article/colleges-sexist-scandal?cid2=gen_login_refresh&cid=gen_sign_in
4. "Espagne: élections de Podemos." *Sud Rail*, June 2016, p. 4.
3. "Charlie Hebdo contra Dieudonné, o el problemático debate sobre la libertad de expresión en Francia." *La Jornada*. 31 Jan. 2015. <http://www.jornada.unam.mx/2015/01/31/mundo/022a1mun>
2. "De nos jours, même les Papes veulent faire la revolution." *Sud Rail*. May 2013. Web.
1. "La armonía de las cacerolas." *Babelia. El País*. 1 Dec 2012, p. 2.
---. Trans. "L'harmonie des casseroles." *Sud Rail*. Dec 2012, p. 4.

Interview:

Vialette, Aurélie *et al.* "Escenificando la Historia: Refotografía en Barcelona." Interview with Photographer Ricard Martínez. *Arizona Journal of Hispanic Cultural Studies*, vol. 17, 2013, pp. 137-50. (peer reviewed).

Translation:

"Le temps d'après." Entrevista a Jacques Rancière. *Shangri-la. Textos en red*, June 2013. <http://shangrilatextosaparteblog.blogspot.com.es/2013/07/xxix-derivadas-y-ficciones-el-tiempo-del.html>

Featured:

6. in “The Quiet Crisis of Parents on the Tenure Track.” *The Chronicle of Higher Education*. Sept 20, 2021. https://www.chronicle.com/article/the-quiet-crisis-of-parents-on-the-tenure-track?cid2=gen_login_refresh&cid=gen_sign_in
5. in Arxiu Nacional de Catalunya. “Esperiències d’arxiu” <http://anc.gencat.cat/ca/Difusio/setmana-internacional-dels-arxius-2020/>
4. in *Business insider* on 05/14/2018: https://it.businessinsider.com/gli-insegnamenti-delle-secessioni-scozzese-e-catalana-per-la-costruzione-europea-oltre-il-funzionalismo-uneuropa-delle-nazioni/?refresh_ce
3. in *The Paris Review* on 8/8/2016: <http://www.theparisreview.org/blog/2016/08/08/how-do-i-live-i-live/>
2. in *Newsweek* on 2/11/2014: <http://www.newsweek.com/spains-government-pushes-unpopular-abortion-ban-228760>
1. in DVD “La llanterna, la llum d’un poble. 125 anys d’història.” Edited by Irene Carreño, 2014.

Participacion in Funded Research Projects

“Género, violencia y representación. Los textos de creación en la prensa femenina peninsular (1848-1918). (GenViPreF)”. PID2020-113138GB-100. Ministerio de Ciencia e Innovación (España). María Jesús Lama López and Elena Losada Soler (dirs). 2021-2024. Research project: *La violencia de género en La Voz de la Caridad de Concepción Arenal*.

“La Re(d)pública de las Letras: Redes de sociabilidad y asociacionismo femenino en el campo cultural contemporáneo (1834-1931)” Proyecto del Plan Nacional de I+D+I del Ministerio de Ciencia e Innovación de España, dirigido por Pura Fernández, CSIC (Consejo Superior de Investigación Científica). 1 de enero de 2011 – 31 de diciembre de 2013. **Research project:** *El pasado es ilustable: redes trasatlánticas para la configuración de un nuevo discurso histórico*.

Research Groups

- Grupo de estudio interdisciplinario sobre las relaciones entre texto literario y música. Dir. Antoni Rossell, Universitat Autònoma de Barcelona. 2013-present.
- Iberian Studies Working Group. The Ohio State University. Center for Collaborative Research and Public Humanities. Dir. Rebecca Haidt, Pedro Pereira, Carolina López-Ruiz. 2012-2014.
- The STEAM Factory. Core Committee. Chair: Roman Holowinsky. A collaborative space and public showcase for OSU faculty, postdocs and staff working in Science, Technology, Engineering, Arts and Math. <http://steamfactory.osu.edu>. 2012-2014

Papers Delivered

Refereed conferences:

28. “Cleaning the Streets with the Cell Island: Politics of Isolation, Politics of Incarceration.” Rubble and Ruin. Modernist Studies Association. Brooklyn. October 26-29, 2023.
27. “The Failed Panopticon? Resistance, Architecture and Social Projects for the *Càrcel Modelo* in Barcelona.” 2nd Summer Institute. North American Catalan Society. Barcelona. July 12, 2023.
26. “Redes transatlánticas periodísticas y de apoyo: la mujer de letras empresaria.” Seminar “Diálogos transatlánticos: Redes femeninas en los siglos XIX y XX / Transatlantic Dialogues: Women Networks between 19th and 20th centuries,” ACLA Conference (June 2022)
25. “Against Pathologizing Difference: Reproductive Rights and Intellectual Diversity in Cristina Morales’ *Lectura fácil*.” 18è Col·loqui NACS. University of Massachusetts, Amherst. April 15-17, 2022.

24. "Gabriel Alomar and his Participation into Catalan Modernism." MLA Conference. January 7-10, 2020. Online.
23. "Entrepreneurs Rule the World: Slave Trader Networks in the Philippines." 17è Col·loqui NACS. Chicago University, Chicago. April 25-27, 2019.
22. "Incarcerated Workers: The Impact of Illustrated Serialized Novels on the Debates about Prison Reform." MLA Conference. Chicago, January 3-6, 2019.
21. "Nineteenth-century Queer Women Activists." Roundtable on Queer Women. MLA Conference. Chicago, January 3-6, 2019.
20. "Detective Epistles: Crime Investigation in Galdós' *La Incognita*." Rethinking Galdós Studies. Asociación Internacional de Galdosistas. Bowdoin College. September 14-15, 2018.
19. "From Barcelona to New York, to Cuba and Back: Catalan Freemasons Networks and the Defense of Independentism." Latin American Studies Associations. Barcelona. May 22-26, 2018.
18. "Barcelona - Nova York - Cuba: els maçons catalans al centre del món." 16è Col·loqui NACS. Indiana University, Bloomington. May 18-20, 2017.
17. "The Politics of the Future." Populist Movements in Modern Iberia. Northeast Modern Language Association (NeMLA). Baltimore, March 23-26, 2017.
16. "Women Readers, Women Entrepreneurs". MLA Conference. Jan 5-8, 2017.
15. "How to reform the Penitentiary System: Women against Penitentiary Colonization." American Comparative Literature Association Conference. Harvard University, March 2016.
14. "Teatre efímer del carrer i director de barri: Rossend Arús i Arderiu." North American Catalan Society XVth Colloquium. Barcelona, Spain. June/July 2015.
13. "How to do Digital Things with Text and Sound: e-Editing a Composer's Correspondence." Society for Textual Scholarship (STS) roundtable session. Modern Language Association Conference, January 8-11, 2015.
12. "*Abrid escuelas y se cerrarán cárceles: teorías femeninas para una reforma penitenciaria en la España decimonónica.*" XXIV Congreso Anual de la AILCFH. Instituto de Literatura y Lingüística. La Habana, Cuba. November 10-14 2014.
11. "Learning How to Die Well: The Politics of Death in Nineteenth-century Working Class' Manuals." The Modern Fear of Death: Subjectivity, Class Struggle, and the City in Late-Nineteenth-Century Catalonia. Modern Language Association Conference. January 12th 2014.
10. "La redención de "Almas muertas" por Unamuno: desencanto de la revolución en el folletín socialista vasco de Timoteo Orbe." PMLA, October 19-21, 2012.
9. "Misivas a la deriva: redes periodísticas femeninas en México y España en la segunda mitad del XIX." "The transatlantic Nineteenth Century." Symposium. Hispanic Transatlantic Studies: A State of the Art. Wake Forest University / Duke University. April 19-21, 2012.
8. "Between Hammers and Batons: Musical Mythology and the Catalan Industrial Worker." Beyond Don Juan: Rethinking Iberian Masculinities. The Catalan Center at New York University. March-April 2011.
7. "A Different Ángel del Hogar: Dialectics of Production and Reproduction in *La fabricant* by Dolors Monserdà." Representation of Everyday Life in Catalan Culture. Modern Language Association Conference. January 2011.
6. "Choral Music and Social Discipline." North American Catalan Society XIIIth Colloquium. Temple University, Philadelphia. May 2010.
5. "Presencia estética del obrero industrial en la Cataluña del siglo XIX." Fall Colloquium. University of California, Berkeley. December 2007.
4. "Le cas Wagner de Clavé: Réception populaire et expectatives bourgeoises de Wagner en Catalogne au XIX^e siècle." La Réception des Cultures de Masses et des Cultures Populaires. Colloque Centre de Recherche sur l'Espagne Contemporaine. Université de La Sorbonne-Nouvelle. October 2007.

3. “La música como delegación de autoridad.” Authority, the Law, and the Word. Vanderbilt University. October 2006.
2. “La campana al treball crida’: rítmica sociomusical.” Singing High and Low: Music as Cultural Practice of Identity. Colloquium on Hispanic and Lusophone Literatures, Linguistics, and Cultures. University of California Berkeley. April 2006.
1. “‘Unámonos cien pueblos en un coro único’: la sociogonía musical según Josep Anselm Clavé.” Playing the Nation: Music, Gender, and Urban Spaces in Spain and the Americas. Tulane University. April 2005.

Invited

60. “Penal Colonies.” Baruch College Globus Lecture. Fall 2024.
61. “Cosmetic of the Archive: An Autopsy of Slave Trader Antonio López y López and the General Tobacco Company in the Philippines.” Yale University. April, 25, 2023.
60. “The Atlantic Slave Trade in New York.” NEH. Dyckman Discussion program at the Dyckman Farmhouse Museum, NYC. April 20, 2023.
59. Respondent in the workshop on “Confronting the Legacies of Slavery and Colonialism in Public Spaces: Debates around Racist and Colonial Monuments in Modern Catalonia” by Akiko Tsuchiya. Humanities Institute. Washington University in Saint Louis. February 24, 2023.
58. In conversation with Pura Fernández “Contar y ser contadas. La genealogía de la Baronesa de Wilson o cómo repensar España, América y sus mujeres desde el siglo XIX.” New York University. November 10, 2022.
57. Book presentation. *Dissonances of Modernity: Music, Text, and Performance in Modern Spain*. AIG Asociación Internacional de Galdosistas. April 8, 2021. Online.
56. “Global Networks of the Slave Trade.” GLI 211, Stony Brook University, February 2, 2022.
55. “Imperial Surrogacy in the Penal Colonies in the Philippines: the Perpetuation of the Spanish Race.” University of Miami, December 3, 2021.
54. Digital Humanities Workshop for Graduate Students and Faculty. “Letters and Music, clave.cat.” University of Miami, December 2, 2021.
53. “Critical Race Theory Reader, chapters 2, 3, 4.” Critical Race Studies Reading Group. Stony Brook University. November 5, 2021. Online.
52. Book Launch. *Dissonances of Modernity: Music, Text, and Performance in Modern Spain*. Ex-Libris, Instituto Cervantes, Manchester, UK. October 5, 2021. Online.
51. Theory Workshop on “Lectura Fácil.” Conversation with Cristina Morales. Yale University. April 12, 2021. Online.
50. “Antonio Gramsci’s Letter from Prison.” Global Carceral States and Networks: Racialized Policing, Mass Incarceration, and Migrant Detentions Reading Group. Stony Brook University. March 9, 2021. Online.
49. “Gabriel Alomar and his Participation into Catalan Modernism.” MLA/AHA Forum at the Libraries. Stony Brook University. February 22, 2021. Online.
48. “Writing a First Book in Iberian Studies.” El Taller Institute. The King Juan Carlos I of Spain Center, NYU. February 5, 2021. Online.
47. “Disposable Bodies: Penal Colony, Race and Biopolitics in the Carceral Archipelago of the Philippines.” Florida Atlantic University. November 3, 2020. Online.
46. “From Penal Colony to Colonial Village: The Protection of Race, Family and the Promise for a Renewed Empire.” Latin American and Caribbean Center. Stony Brook University. October 8, 2020. Online.
45. Transatlantic Studies Reader Book Discussion. El Taller Summer Institute. The King Juan Carlos I of Spain Center, NYU. July 21, 2020. Online.
44. “Intellectual Philanthropy: the Seduction of the Masses.” Vanderbilt University. February 3, 2020.

43. "Colonias penitenciarias en Filipinas y políticas de desplazamiento de los presos en el siglo XIX." Symposium "Rebasando fronteras: Movilidades físicas, emocionales y culturales en la transnacionalidad hispánica (S. XIX-XXI)." Florida Atlantic University, November 4-5, 2019.
42. Book talk. *Intellectual Philanthropy: The Seduction of the Masses*. The Humanities Institute at Stony Brook University. October 4, 2019.
41. Book talk. *Intellectual Philanthropy: The Seduction of the Masses*. The King Juan Carlos I of Spain Center, NYU. February 14, 2019.
40. Book talk. *Intellectual Philanthropy: The Seduction of the Masses*. Book Culture Library. March 1, 2019.
39. "Poétique de la proto-archive: construire le privé, contrôler le public." Journée d'étude "Documents, traces, archives: du public et du privé." École Normale Supérieure, ULM, Paris, January 18, 2019.
38. "La lectora obrera: conflicto social, aspiraciones políticas y fracaso de la clase trabajadora en La Tribuna de Emilia Pardo Bazán." Agrégation preparation. École Normale Supérieure, Lyon, January 11, 2019.
37. "Archiving Slavery in the Philippines." Johns Hopkins University. November 28th 2018.
36. "Concealment of Forced Labor: Slave trader Antonio López y López and the General Tobacco Company in the Philippines." Poetics of the Archive Symposium. Columbia University, October 26-27, 2018.
35. Book Discussant. Susanna Rafart. *La fugida d'Urània*. Editorial Comanegra, Barcelona, March 14, 2018.
34. "Disobedience and the Dangers of Nationalism: A Perspective from the Pro-Independence Left in Catalonia." "13/13: on Disobedience" Seminar. "Modalities of Revolt." Columbia University in Paris, January 9, 2018.
33. Digital Humanities Workshop. Stony Brook University. November 2, 2017.
32. "The Colonial Carceral Archipelago: The Failed Rebirth of the Spanish Empire." Yale University. September 27, 2017.
31. Roundtable. "Secessionism and the State: Violence in a Non-Violent Conflict." 16è Col·loqui NACS. Indiana University, Bloomington. May 18-20, 2017.
30. "Women Readers. Women Entrepreneurs." Stony Brook Library Colloquium: MLA Convention. February 1, 2017.
29. "Disposable Bodies: The Problem of Penitentiary Colonization." OxFam America Club and Sigma Beta Honor Society. Stony Brook University. April 14th 2015.
28. Panel respondent. "Genealogías Atlánticas." "Los límites del Atlántico II: Tránsitos y Migraciones" Segundo Congreso del Centro de Estudios Canarias-América. Hunter College, CUNY. September 18th and 19th 2015.
27. "Not Every Spring is a Revolution." Toronto University. March 26, 2015.
26. "Hacia una fraternidad obrera: la lectura colectiva." Congreso "Formas de la fraternidad." UNAM / UACM, México City. March 10-12 2015.
25. "¿Voz obrera?" Coloquio sobre "La Voz." Columbia University, September 26-29 2014.
24. Panel respondent "Imaginario Geopolítico." "Los límites del Atlántico: Epistemología Insulares." Primer Congreso del Centro de Estudios Canarias-América. Hunter College, CUNY. April 25th and 26th 2014.
23. "Fighting Revolution with Music in 19th-century Spain." Wheaton College. March 31st 2014.
22. "The Working Class Spectacle: Choral Music in Nineteenth-century Catalonia." Stanford University. January 22th 2014.
21. "Rewriting the Colonial Past: Spanish Women Intellectuals as Agents of Cross Cultural Literacy in the Mexican Press." Iberian and Latin American Transatlantic Studies Reader Conference. University of Oregon. October 31st – November 1st 2013.

20. "Working class communities in 19th-century Spain." STEAM Exchange Seminar on "Community." The Ohio State University. April 9th 2013.
19. "Musical Philanthropy: Catalan Workers on Stage for the Construction of a Plural Iberia." Iberian Studies Working Group. The Ohio State University. March 6th 2013.
18. "El pasado es destructible: redes trasatlánticas para la configuración de un nuevo discurso histórico." IV Seminario Internacional: Escritoras, política y literatura en el campo cultural hispanoamericano contemporáneo. CSIC, Madrid. 21-22 November 2012.
17. "Música y revolución: la armonización de las masas obreras en la Cataluña del siglo XIX." Simposio Cataluña y el movimiento obrero. Harvard University and Institut Ramon Llull. October 12, 2012.
16. Roundtable on "The Workers' Movements in Catalonia." Columbia University and Institut Ramon Llull. October 10, 2012.
15. "A woman on the Edge of the Social Question: Political Epistles in the 19th-century Spanish Press." Cornell University. February 2012.
14. "La aguja catalana: cultura de la fabricanta a principios del siglo XX." The Ohio State University. February 2012.
13. "Diagnóstico de la cuestión social: Las cartas de Concepción Arenal a obreros y a patronos." Dartmouth College. January 2012.
12. "Modelos para modernizar: escritoras españolas en la prensa mexicana del siglo 19." III Seminario Internacional: Escritoras, política y literatura en el campo cultural hispanoamericano contemporáneo. CSIC, Madrid. 28-29 November 2011.
11. "Back to the Past: Woody Allen's Golden Age in *Midnight in Paris*." Cornell French Society and Cornell Cinema. September 2011.
10. Lolita Bosch. *Voces. Antología de narrativa catalana contemporánea*. Book presentation. New York University, Centro Rey Juan Carlos I. September 2011.
9. Round table discussion on publishing for Graduate Students in Today's Job Market. Reversing the Fall of Babel: Fragmented Unities in Hispanic and Luso-Brazilian Literatures and Linguistics. University of Texas at Austin. February 2011.
8. "Secretos de la filantropía: ilustración de la clase obrera en la cultura ibérica del siglo 19." University of Wisconsin, Madison. January 2011.
7. "Peligros de un obrero lector: filántropos y clase obrera en el siglo 19 en España." University of Texas at Austin. April 2010.
6. "Philanthropy, Enlightenment, and Realism: Workers and the Bourgeoisie in nineteenth-century Spain." The University of British Columbia, Vancouver. January 2010.
5. "Canto coral y adiestramiento social." Escola Superior de Música de Catalunya (ESMUC), Barcelona, Spain. May 2009.
4. "Staging the Workers: Urban Space, Theater, and Music in nineteenth-century Spain." University of Michigan, Ann Arbor. February 2009.
3. "Espai teatral i llengua: els Cors d'obers a Madrid." La construcció contemporània del sistema lingüístic-literari català. Societat Verdguer. Barcelona. October 2008.
2. "Música y movimientos sociales en la Barcelona de la segunda mitad del XIX." Barcelona: a history of a city, University of California, Berkeley. March 2008.
1. "Non publicata sed publica: *Los Pirineus*, fundamento de una lírica nacional catalana." La irrealidad de la imprenta: texto y tipografía. Colloquium organized by the Instituto de Historia del Libro de la Lectura (IHLL). Cursos de Verano de la Universidad Complutense, Madrid. August 2006.

Organized conferences/panels:

12. "Disability and the Law." Pressing Matters. Humanities Institute, Stony Brook University. April 20, 2023.

11. HUS Speaker Series: Three speakers to talk on Disability and Society. Eric Lamberg, coach of the US Amputee Soccer Team, Marta Ortiz, NGO Disability and Women Inclusion in Spain, Carrie Lamberg, Disability as Inequality. Spring 2023.
10. “Història de la NACS. Una conversa amb August Bover i Font.” Diàleg North American Catalan Society a l’entorn de la cultura catalana. March 10, 2023. Virtual Activity.
<https://www.youtube.com/watch?v=NCmxsA2sMUE>
9. Erika Rodríguez. Crip Tiem in Fin-de-siècle Spain: Disability, Degeneration, and Eugenics. February 23, 2023.
8. “Els legats de l’esclavitud a Barcelona. Una conversa amb Oriol López Badell.” Diàleg North American Catalan Society a l’entorn de la cultura catalana. February 3, 2021. Virtual Activity. Available online: https://youtu.be/wRzx_seHWkA
7. “Disability, Science, Politics.” MLA Conference. January 7-10, 2020. Online.
6. “El valor històric i polític de la refotografia: Una conversa amb Ricard Martínez.” Diàleg North American Catalan Society a l’entorn de la cultura catalana. December 2, 2020. Virtual Activity. Available online: <https://youtu.be/PWU7JF9tgFQ>
5. “On Archival Truths: Affects, Knowledge and Gender.” Stony Brook University, October 4-5, 2019. Co-organized with Annick Louis (EHESS-Université de Reims) and Judith Revel (Université Paris-Nanterre).
4. “Torn Apart / Separados. Conference on Digital Humanities.” Stony Brook University, February 27, 2019. Co-organized with Sara Martínez (Stony Brook U).
3. “How to Create an ArcGIS Story Map.” Stony Brook University, February 13, 2019. Co-organized with Sara Martínez (Stony Brook U).
2. Journée d’étude “Les écritures des archives IV: Documents, traces, archives : du public au privé.” École Normale Supérieure, ULM, Paris, January 18, 2019. Co-organized with Annick Louis (EHESS-Université de Reims) and Judith Revel (Université Paris-Nanterre).
1. UC Berkeley Colloquium on Hispanic and Lusophone Literature, Linguistics, and Cultures titled “Changing Generations: Word, Space, and Image,” spring 2007.

Courses Taught

Stony Brook University:

- “Fluid Borders – Iberian Nations” (Undergraduate)
- “Art and Resistance in Times of Uprising (1868-2012)” (Graduate Seminar)
- “Nationalisms in Spain: Basque Country, Catalonia and Galicia” (Humanities –in English)
- “Civilization of Spain” (Undergraduate)
- “The Nation and its Spaniards Discontents” (MA Seminar)
- “Politics of Crime: the Carcelar System in the Iberian Peninsula” (Undergraduate)
- “Introduction to Literary and Cultural Studies” (Undergraduate)
- “Inventing the Carceral System: Crime, Politics and the Remnants of Empire” (Graduate Seminar)
- “Crimen y castigo: la fábrica del enemigo social” (MA Seminar)
- “Theory seminar” (Graduate seminar)
- “Women Writers” (Undergraduate)
- “Protest and Disobedience” (Graduate Seminar)
- “Disabled Bodies, National Politics” (MA Seminar)
- “Prospectus” (Graduate Seminar)
- “Race, Gender, Penal Colonies in the Philippines” (Graduate Seminar)
- “Disabled Bodies, National Politics. [short title: Disability, Science, Politics]”. (HUS undergraduate)
- “Critical Disability Studies” (Graduate Seminar)

The Ohio State University:

- “Introduction to Literary Analysis” (Graduate Seminar)
- “Art and Resistance in Times of Uprising (1868-2012)” (Graduate Seminar)
- “Inquiries into Catalan Cultures” (Senior Seminar)
- “Spanish Mosaic: Catalonia, Basque Country, Galicia and Andalusia” (Honors)
- “Introducción al estudio de la literatura y la cultura en español: Leer textos” (Undergraduate)
- “Spanish Culture during Francoism” (Undergraduate)

Cornell University:

- “Philanthropy: the Seduction of the Masses in 19th-century Spain” (Graduate Seminar)
- “Music in Film and Fiction in the Hispanic World” (First-Year Writing Seminar –in English)
- “French 2210: Reading, Looking, Thinking: Introduction to Interpretation” (Undergraduate–in French)

The University of Texas at Austin:

- “Popular Culture, Urban Space and Social Movements in 19th-century Spain” (Graduate Seminar)
- “MA Examination preparation” (Graduate Seminar, 18th and 19th-century peninsular literature and culture)
- “French reading knowledge, translation, and cinema” (Graduate Conference Course – in French)
- “Introduction to Spanish Literature since 1700” (Undergraduate)

Columbia University:

- “Culturas Hispánicas I: de la España musulmana a la época colonial.” (Undergraduate)
- “Culturas Hispánicas II: de la ilustración a la época contemporánea.” (Undergraduate)

University of California, Berkeley:

- “Music in twentieth-century Hispanic Literature.” (Undergraduate)
- “Reading and Analysis of Literary Texts.” (Undergraduate)
- “Intermediate and advanced Spanish.” (Undergraduate)
- “Elementary Spanish.” (Undergraduate)

Awards and prizes

Dean's Award for Excellence in Service by a Graduate Program Director (GPD). Stony Brook University. 2022.

Book prize. Recipient of the North American Catalan Society Prize for an Outstanding Work in the Field of Catalan Studies, 2019 for *Intellectual Philanthropy: The Seduction of the Masses*. Purdue University Press, 2018.

Las Madrinas Award. Hispanic Heritage Month Award. Stony Brook University. 2018.

Premi San Jordi 2008: Borsa d'Estudi Generalitat de Catalunya, Institut d'Estudis Catalans, Barcelona, Spain, 2008. Research thesis title: “Edició i estudi del “Fons Clavé,” cartes i obres inèdites del músic a l'Arxiu Nacional de Catalunya: lletres per una teoria de la musica catalana.” (€4,200)

Premi San Jordi 2006: Borsa d'Estudi Generalitat de Catalunya, Institut d'Estudis Catalans, Barcelona, Spain, 2006. Research thesis title: “Memòria d'un arxiu: Claus per comprendre a Clavé.” (€4,200)

Prizewinner of the “CAPES externe” (Concours d'Aptitude au Professorat de l'Enseignement Secondaire) in Spanish language, literature and culture, 2002.

Fellowships and grants:

FAHSS Individual Grant. Stony Brook University: Fall 2022 (\$3,500), Spring 2022 (\$1,000), Spring 2021 (\$3,500), Spring 2018 (\$3,000); Fall 2017 (\$3,500); Fall 2016 (\$1,500).

Arts & Sciences Collaborative Research Seed Grant. Co-PI prof. Akiko Tsuchiya. Washington University in Saint Louis. 2021. (\$15,000)

Graduate Fellowship and Faculty Research Program. 2019-2020. (Two course releases)

FASS Interdisciplinary Initiative Funds: colloquium “On Archival Truths: Affects, Knowledge and Gender” Spring 2019 (\$6,000); series “Cultures of Communication. An interdisciplinary Colloquium for the Study of the Book” 2015-2016 (\$10,500).

President’s Distinguished Travel Grant. Stony Brook University. Spring 2018. (\$1,500).

Summer Fellowship. Northeast Modern Language Association (NeMLA). 2017. (\$1,500).

President’s Distinguished Travel Grant. Stony Brook University. Summer 2016. (\$1,500).

Individual Development Awards Program. Stony Brook University. Spring 2016. (\$493.83).

Coca-Cola Critical Difference for Women Grant for Research on Women, Gender, and Gender Equity for the proposal “Rewriting the Colonial Past: Spanish Women Intellectuals as Agents of Cross Cultural Literacy in the Mexican and Spanish Press.” Summer 2012 (\$4,000).

Pressey Honors Endowment – Honors Course Enrichment. The Ohio State University. Spring 2012.

Conference travel grant. The University of Texas, Austin. Fall 2011.

Competitive Dissertation Year Fellowship, University of California, Berkeley 2008-2009.

Bourse d’Etudes Casa de Velázquez, Madrid, Spain, Fall 2008.

Summer research grant, department of Spanish and Portuguese, University of California, Berkeley, Summer 2006, 2007, 2008.

UC Berkeley Arts Research Center Curriculum development grant for the course “Music in 20th Century Hispanic Literature,” Spring 2008.

Institute of European Studies Competitive Dissertation Fellowship, 2007-2008, University of California, Berkeley.

Institute Fellow for the Summer Institute for Preparing Future Faculty, GSI Teaching and Resource Center, University of California, Berkeley, Summer 2007.

Aide pour mission 2006, Ecole doctorale “Europe Latine, Amérique Latine,” Paris, France, Summer 2006.

Competitive Academic Progress Award (APA), University of California, Berkeley, Spring 2005.

Competitive Graduate Division Summer Grant, University of California, Berkeley, Spring 2005.

Erasmus Fellowship, University of Paris III/University of Zaragoza, Spain, 1999-2000.

Professional experience

Metropolitan Opera House, New York City. 2008-2009: Editor and translator for the Metropolitan Opera House subtitles.

Languages

French (native)
Spanish (native competence)
English (native competence)
Catalan (fluent)
Euskara (level 1: writing, reading, speaking)
Galician (reading)
Italian (reading)
Latin (knowledge)

Research and Teaching Interests

Masses and mass organizations in nineteenth-century Spain
Penitentiary colonization (Philippines)
Crime and the carcelar system in nineteenth-century Spain
Prison reform in Europe
Carceral studies
Disability studies
Modernity and the Arts in Spain
Cultural discourses in eighteenth- nineteenth- and twentieth-century Spain
Music and politics
Catalan studies
Transatlantic Studies
Gender studies

Students advising

Stony Brook University

PhD advisor

Michael McMahon. "España ebria: the presentation and (re)presentation of drugs and addiction in Spanish literature and film from Francoism to the 21st century."

Régulo Silva. "Anarchism and World War I in Spain."

Isabel Murcia Estrada. "Redes archipelágicas: intelectuales españolas exiliadas durante el siglo XX."

Sara Martínez. "Thinking headless: On Spanish aesthetical turn (1901-1910)."

Thomas Kozlowski. "Cultural Trauma: The Puig Antich Case and its counter-memory." Defended on May 2, 2019. (co-advisor)

Agustina Bullrich. "Berna Reale y la estética de la vulnerabilidad." Defended on September 11, 2019. (co-advisor)

PhD dissertation committee member

Carolina Boutureira. "Exile in Galician Literature."

Evelyn Cruise. "Precarious Pulses: filmic interventions in emerging economic uncertainty."

José Ismael Souto Rumbo. "La medida de un hombre: Las representaciones de la masculinidad en las novelas de Benito Pérez Galdós." Defended on August 14, 2015.

PhD exam committee and chair

Régulo Silva

Isabel Murcia Estrada

Sara Martínez

Thomas Kozlowski (co-chair)

PhD exam committee

Michael McMahon

Evelyn Cruise

Ignacio Arellano

MA Dissertation

Advisor. Kenia Guevara. "La situación de la mujer en España a finales del siglo XIX." Spring 2021.

Committee member. Belinda Castiblanco "Crítica Social en la Ciencia Ficción de Angélica Gorodischer." Spring 2021.

Committee member. Nashali Llauger Laureano. "Sensing el Bildungsroman." Summer 2021.

Student Mentor

Beatriz Solla Vilas

Carolina Boutureira

María Medín Doce

Isabel Murcia Estrada

Yale University

Dissertation committee member.

Martha Engvall.

CUNY Graduate Center

PhD proposal committee member

Lorena Paz-López

Vanderbilt University

PhD exams and dissertation committee member

Miguel Herranz Cano

The Ohio State University

PhD co-advisor

Antonio Bentivegna. Thesis title "Prensa y propaganda durante la Guerra civil española: una revista humorística, *La Ametralladora, semanario de los soldados* (1937-1939)." Defended on July 13, 2017

Matthew Barrile. Thesis title "Reconsidering Iberia: The Representation of Jews in Nineteenth Century Iberism." Defended on June 8, 2017

PhD dissertation committee member

Laura Navarro. Thesis title "Cupletismo y prostitución en la sociedad barcelonesa (1890-1940)" Defended on April 16, 2015.

Melissa Doran. Thesis title "(De)humanizing Narratives of Terrorism in Spain and Peru." Defended on April 14, 2014.

PhD exam committee member

Matthew Barrile

Richard Henriksen

Service to the Profession

Board member. NACS, North American Catalan Society. 2022-2026.

Managing Editor. *Catalan Review*. 2017-present.

Advisory Council. *REG, Revista de Estudios Globales. Análisis histórico y cambio social (REG, Global Studies Journal, Historical analysis and social change)*

Secretary. NACS, North American Catalan Society. 2017-2022.

MLA Delegate Assembly. 2017-2020.

MLA forum executive committee. LLC Catalan Studies Forum. 2016-2021.

Associate Editor. *Catalan Review*. 2015-2017.

Board member. NACS, North American Catalan Society. 2015-2017.

Jury member. Concurso al mejor libro 2013. Asociación Canadiense de Hispanistas. 2013.

Service to the University

Graduate Studies Committee. 2022-present.

Invited. Emerging Leader Retreat. June 26, 2022.

Critical Race Studies Reading Group. Dir. Crystal Fleming and Tracy Walters. 2021-2022.

Global Carceral States and Networks: Racialized Policing, Mass Incarceration, and Migrant Detentions Reading Group. Dir. Robert Chase and Zebulon Miletsky. 2020-present.

Organizer. Talk. Justice in Education: Teaching in Prison. Mia Ruyters and Carlos Ivan Calaff. November 10, 2021.

Organizer. Talk. John Blanco. September 15, 2021.

Critical Race Studies Working Group to create a graduate certificate in Critical Race Studies at SBU. 2020.

Director of Graduate Studies. 2018-2022.

Theory reading group for graduate students (meets once a month). 2017-present.

Dissertation workshop for graduate students (meets once a month). 2018-present.

Faculty Advisor. Undergraduate Spanish Book Club. 2018-present.

Presidential Diversity Mini-Grant Committee. 2019-2022.

Guiliano Graduate Global Fellowship committee. 2019-present.

Organizer. Talk. Ricard Martínez. April 15, 2020.

Search committee member, HLL. 2019.

International Colloquium Organizer “On Archival Truths: Affects, Knowledge and Gender” Fall 2019.

Outreach Organizer: recruitment of MA and PhD students from underrepresented backgrounds. 2019-present.

Working group on Digital Revolution. 2019.

Research Committee, University Senate. Fall 2018.

Outreach Organizer: Fundraising. Dance for Puerto Rico. November 2017.

FAHSS Committee member. Stony Brook University. 20016, 2017, 2018.

Language classroom observation. Stony Brook University. 2015-2019.

Organizer. Visit of Emmanuel Levageresse. April 17, 2019.

Organizer. Visit of Kirmen Uribe. April 11, 2019.

Organizer. Visit of Laetitia Blanchard Rubio. September 20, 2017.

Organizer. Visit of Donato Ndong-Bidoyo. April 27, 2017.

Organizer. Round table on Populism. April 13, 2017.

Participation at the CAS’ Phon-A-Thon (recruiting incoming undergrad students by having one-in-one telephone conversations with them about Stony Brook University), March 2017.

Committee member, Hispanic Languages and Literature department, for GSO Distinguished Travel Award. Fall 2016, Fall 2017.

Committee Member, Best Graduate Student Essay. Hispanic Languages and Literature. Spring 2017.

Fulbright Student Program Committee member. Stony Brook University. 2016.

MLA workshop organizer for graduate students. Stony Brook University. 2014, 2015.

Organizer. Visit of Kirsty Hooper. September 25, 2015.

Facebook page creator for the Department of Hispanic Languages and Literature. Stony Brook University. 2015.

Jury member. Best Undergraduate Essay. Department of Hispanic Languages and Literature. Stony Brook University. 2015.

Search Committee member. Program Coordinator. The STEAM Factory. The Ohio State University. Fall 2014.

Fulbright Student Program Committee member. The Ohio State University. Fall 2013.

Award Committee. Department of Spanish and Portuguese. The Ohio State University. 2012-2013.

Curriculum development: Catalan courses (language and culture). The Ohio State University. 2012-2013.

Advisory Committee. The STEAM Factory. The Ohio State University. 2012- 2014.

“STEAM Exchange.” Event Committee Working Group. The STEAM Factory. The Ohio State University. 2012- 2014.

Language Studies Committee. Department of Spanish and Portuguese. The Ohio State University. 2012-2014.

Tutoring for undergraduate majors (weekly meetings). Cornell University, Fall 2011.

Student representative in search committee for faculty position in the Department of Spanish and Portuguese, University of California, Berkeley, 2004.

Associate Editor of “Lucero” The Literary Journal of the Graduate Students in the Department of Spanish and Portuguese at UC Berkeley. 2004-2008.

Chief Editor of “Lucero” The Literary Journal of the Graduate Students in the Department of Spanish and Portuguese at UC Berkeley. Academic year 2003-2004.

Manuscript Reviewer

Romance Quarterly

Metamorphoses

Revista Hispánica Moderna

Cambridge University Press

Global Nineteenth-century Studies

University of Michigan Press

PMLA

Liverpool University Press

Polity Books

Historia Social.

Modernism/Modernity

Arizona Journal of Hispanic Cultural Studies

Vanderbilt e-journal of Luso-Hispanic Studies

Journal Spanish Cultural Studies

Bulletin of Hispanic Studies
Catalan Review
Buletin of Spanish Studies
Modern Language Notes
Revista de Estudios Hispánicos
Revista de Literatura
Revista Canadiense de Estudios Hispánicos
Feministas Unidas
Lectora
Diablotexto Digital

Membership in Professional Organizations

Northeast Modern Language Association (NeMLA)
American Comparative Literature Association (ACLA)
Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)
Modern Language Association (MLA)
North American Catalan Society (NACS)
Centre de Recherche sur l'Espagne Contemporaine (CREC - Université de Paris III, Sorbonne-Nouvelle)
Association Française des Catalanistes
Sociedad de literatura Española del siglo XIX (SLEXIX).