

(RE)TURNING TO RUINS



HISPANIC LANGUAGES MINI FILM FEST

STONY BROOK UNIVERSITY

MARCH 4-7, 2013

HUMANITIES 1006



The sky turns (2005)

Mercedes Álvarez

Monday, March 4th

6:30-9:00pm



The wind journeys (2009)

Ciro Guerra

Tuesday, March 5th

6:30-9:00pm



Violeta went to heaven (2011)

Andrés Wood

Wednesday, March 6th

6:30-9:00pm



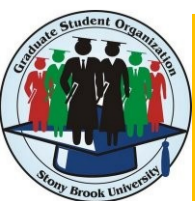
Hit (2008)

Claudia Abend, Adriana Loeff

Thursday, March 7th

6:30-9:00pm

In a world that is rapidly moving away from the local and shifting toward a globalized economy and international culture, the notion of ruins can provide a way of thinking through these transitions. What is the role of nostalgia in the way we look towards that which is broken, lost or abandoned in the past, and how does it influence our experiences of the present? Through a collection of recent Hispanic films, (Re)turning to Ruins addresses the theme of nostalgia in film and its multiple manifestations. Representing a number of Hispanic countries and cultures, we hope these films will open a discussion regarding the role of nostalgia in the construction of Hispanic identities in the 21st century and, perhaps, how it is reflected in our own experiences.



Sponsored by the Hispanic Languages and Literatures Department, The Humanities Institute, The Latin American and Caribbean Center and The Graduate Student Organization



Stony Brook University