



# EGL 121: GLOBAL FILM TRADITIONS

Winter 2024 (Jan 2-20)

Instructor: Lindsey Pelucacci  
([lindsey.pelucacci@stonybrook.edu](mailto:lindsey.pelucacci@stonybrook.edu))

**SBCs: GLO, HUM**

An introductory film course with a focus on the cross-cultural study of film from multiple world traditions. Students will learn the basics of film analysis and terminology and develop a familiarity with film traditions outside the US.



# I WANT TO BELIEVE!



## CONSPIRACIES IN FICTION

**EGL 130 - Literature, Science, Technology**

**Winter Session: Jan 2nd -- Jan 19th**

**SBC: CER, STAS**

**In the Summer of 2020, Politico magazine proclaimed we are “living in the golden age of conspiracy theory.”**

**Is such a statement true? If so, when did this supposed golden age begin? Rather than consider conspiracies as new fascinations for the public, this course will endeavor to answer why conspiracies excite, interest, and scare? We will also uncover how conspiracies influence political discourse, environmental issues, and racial tensions.**

**We will devote attention to Philip K Dick, Octavia Butler, Haruki Murakami, Toni Morrison, and Mary Shelley. Further media may include The Matrix, The X Files, and The Twilight Zone. Depending on interest, we may also supplement our learning with video games. Coursework will include regular discussion posts, a creative assignment, and a final paper.**

**[anthony.gomez@stonybrook.edu](mailto:anthony.gomez@stonybrook.edu)**