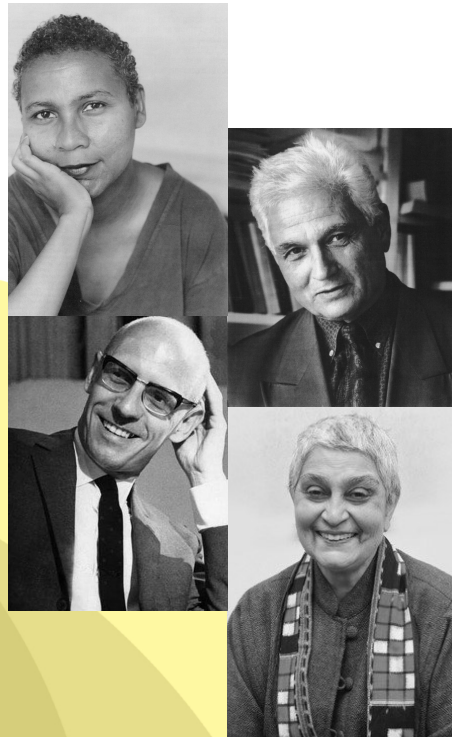


## ABOUT US

CAT is a dynamic transdisciplinary space for the scholarly exchange of methods and concepts for analyzing complex social and cultural phenomena. We're committed to the critical study of the transnational and transcultural flow of peoples, capital, media, and ideas as well as the production, dispersion, and reception of literary, visual, digital, and material cultures; and the theories and practices of social and political movements.

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*“When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid.”*

*-Audre Lorde*

## ACHIEVEMENTS

**Raiford Guins** contracted a new book with Bloomsbury Academic entitled *Atari Modern: A Design History of Atari's Coin-Op Cabinets, 1972 – 1979*.

**Raiford Guins** is now MIT Press Book Series Editor for Game Histories.

**Kadji Amin** has a new book contracted with Duke University Press, Theory Q Series: *Disturbing Attachments: Genet, Coalition, and Queer Historicity*.

**Kadji Amin** began the "Books in Brief" Editorship for *GLQ: A Journal of Lesbian and Gay Studies*.

**Kadji Amin** was elected Gays and Lesbians in the Profession Delegate for the Modern Language Association (January 2016-January 2019).

**Greg Clinton** has been hired as Managing Editor of [somatosphere.net](http://somatosphere.net), a collaborative website covering the intersections of medical anthropology, science and technology studies, cultural psychiatry, psychology and bioethics.

**Robert Harvey's** latest book, *Common Grounds: Spaces for Ethics* is under contract with Bloomsbury.

**E.K. Tan** was named Visiting Professor in the School of Journalism at Zhongnan University of Economics and Law (ZUEL), Wuhan, China (December 2015).

**Greg Ruf** was invited back by Sea Education Association (<http://www.sea.edu>) to participate in another colleague cruise out of Woods Hole aboard the SSV Corwith Cramer in late May 2016.

**Melissa Forbis** became the contributor to exhibition catalog for "if a song could be freedom...Organized Sounds of Resistance," Interference Archive, Brooklyn, NY, June 25 – September 6, 2015.

## AWARDS

**Kadji Amin**, Mellon Postdoctoral Fellowship on "Sex," University of Pennsylvania Humanities Forum, Fall 2015-Spring 2016.

**Greg Clinton**, Lemelson Center Travel to Collections Award at National Museum of American History.

**Lisa Diedrich**, SUNY Arts and Humanities Networks of Excellence Award for the Health, Disability, Medicine and the Arts-Humanities Project—a collaboration between Stony Brook University and Buffalo University 2015-16, \$15,000.

**Jacob Gaboury**, Postdoctoral Fellowship on "Sciences of the Archive," Max Planck Institute for the History of Science, Fall 2015-Spring 2016.

**Nancy Hiemstra**, Visiting Scholar, Zolberg Institute on Migration and Mobility, The New School for Social Research, Spring 2016.

**Michelle Ho**, President's Award for Excellence in Teaching by a Graduate Student.

**Liz Montegary**, Faculty Fellowship at the Humanities Institute at Stony Brook for Fall 2015.

**Brent Strang**, Special Interest Group for Computers, Information, and Society Travel Award, 2015.

**Brent Strang**, Design History Society Student Research Travel Grant, 2016.

**E.K. Tan**, SG50 Celebration Fund, 2015, Singapore Ministry of Culture, Community and Youth (\$34,000).

**Yalda Hamidi**, Vivien Hartog travel award for participating in Feminist Theory Workshop at Duke University, February 2016.

## PUBLICATIONS

**Raiford Guins.** "Dig? Dug!: Field Notes from the Microsoft-sponsored: Excavation of the Alamogordo, NM Atari Dump Site." Judd Ethan Ruggill, Ken S. McAllister, Carly A, Kocurek, and Raiford Guins. *Reconstruction: Studies in Contemporary Culture*. 2016.

**Raiford Guins.** "Beyond the Bezel: Coin-Op Arcade Video Game Cabinets as Design History." *Journal of Design History*. Vol. 28. No. 4. (November) 2015, pp. 405 – 426.

**Raiford Guins.** "No paraphernalia, no nostalgia': Decoding MoMA's New Video Game Gallery." *Design and Culture*. Vol. 7. No.2. July, 2015, pp. 203 – 223.

**Raiford Guins.** "Morality Settings: New Generation Game Systems and Parental Controls." *Design Issues*. Vol. 31. No. 3. (Summer) 2015, pp. 55 – 65.

**Rachel Corbman.** "The Scholars and the Feminists: The Barnard Sex Conference and the History of the Institutionalization of Feminism," special issue on Institutional Feelings: Practicing Women's Studies in the Corporate University. *Feminist Formations*, Vol. 27, No. 3 (Winter 2015), pp. 49-80.

**Rachel Corbman.** "Getting from then to now: Sustaining the Lesbian Herstory Archives as a lesbian organization," Shawn(ta) Smith Cruz, Flavia Rando, Rachel Corbman, Deborah Edel, Morgan Gwenwald, Joan Nestle, and Polly Thistlethwaite. *Journal of Lesbian Studies*, Vol. 20, No. 2 (2016), pp. 213-233.

**Lisa Diedrich.** "Illness as assemblage: The case of hystero-epilepsy." *Body & Society* 21, No. 3 (September 2015), 66-90.

**Robert Harvey.** "Un Patriot Act à la française ? ou les inquiétantes résonances d'une loi." (avec Pierre-Antoine Chardel et Hélène Volat) *Lignes* n° 48 (octobre 2015): 105-124. [special issue entitled "Les attentats, la pensée"]. Translated as "The French Intelligence Act: Resonances with USA PATRIOT Act" by Ashar Foley. *Journal of Technology Science* [Harvard] 16 March 2016 <http://techscience.org/a/2016031501/>.

French Intelligence Act	USA PATRIOT Act
✓	Enacted in Wake of an Attack ✓
✓	Little or No Public Debate ✓
✓	Exception to Civil Liberties ✓
✓	Patriotic Discourse ✓
✓	Uses Data from Personal Technology ✓

**Robert Harvey.** "Liberté d'expression en Algérie: Hypothèse pour une 'nouvelle' langue politique." In Jean-Godefroy Bidima et Victorien Lavou Zoungbo, eds. *Représentations de la violence en postcolonies*: 203-12. Perpignan: Presses Universitaires, 2016.

**Victoria Hesford.** "On Not Being Women: the 1970s, Mass Culture, and Feminism," Special Issue on "1970s Feminisms," edited by Lisa Jane Disch. *South Atlantic Quarterly*, 114:4, October 2015, pp 713-734.

**Nancy Hiemstra.** 2016. This is Fear: ICE Raids on Parents and Children. *Huffington Post*, HuffPost Politics Blog (Opinion piece): January 8.

**Michelle Ho.** "Tracing Tears and Triple Axels: Media Representations of Japan's Women Figure Skaters." 2015. *International Journal of Cultural Studies*. Advance online publication. <http://ics.sagepub.com/content/early/2015/09/03/1367877915603760.abstract>.

**Liz Montegary** (with co-editor Melissa Autumn White), *Mobile Desires: The Politics and Erotics of Mobility Justice* (New York: Palgrave Pivot, 2015).

**Liz Montegary.** "An Army of Debt: Financial Readiness and the Military Family," Special issue: Everyday Credit and Debt *Cultural Studies*, 29.5-6 (September-November 2015): 652-668.

**Liz Montegary.** "Militarizing US Homonormativities: The Making of 'Ready, Willing, and Able' Gay Citizens." *Signs: Journal of Women in Culture and Society*, 40.4 (Summer 2015): 891-915.

**Ritch Calvin.** "The Merrill Theory of Lit'ry Criticism": *Judith Merrill's Nonfiction*. Ed. Ritch Calvin. Seattle: Aqueduct, 2016.

**Ritch Calvin.** "A Postmortem Analysis of the 'Post-punk SF' Manifesto and Movement." *New York Review of Science Fiction* 324 (27.12) (August 2015): 1, 10-19.

**Melissa Forbis.** 22 October 2015. "The Zapatistas at 20: Insurgent Indigeneity, Territorial Autonomy, and Decolonization." *Journal of Settler Colonial Studies*. Volume 6, Issue 3.

**E.K. Tan.** "In Search of New Forms: Impact of Bilingual Policy and "Speak Mandarin" Campaign on Sinophone Singapore Poetry." *Interventions: International Journal of Postcolonial Studies*. Special Issue on Singapore. 18.4 (2016): 526-542.

**Brent Strang.** "The Apocalypse is No-thing to Wish for: Revisioning Traumatic Masculinities in *The Road*." Ed. Barbara Gurr. *Race, Gender and Sexuality in Post-Apocalyptic TV and Film*. Palgrave MacMillan. 2015.

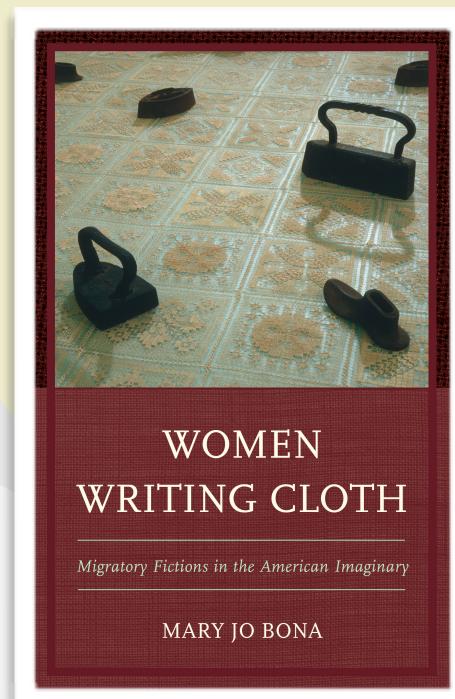
**Brent Strang.** "The Disinterred Western: Thwarting Fables at the Border in *Three Burials of Melquiades Estrada* and *No Country for Old Men*." *The Western in the Global South*. Eds. MaryEllen Higgins, Rita Keresztesi, and Dayna Oscherwitz. Routledge. 2015.

**Timothy K. August.** "Picturing the Past: Drawing Together Vietnamese American Transnational History." *Global Asian American Popular Cultures*. Eds. Shilpa Davé, LeiLane Nishime, and Tasha Oren. New York: NYU Press. 257-279. Print. 2016.

**Timothy K. August.** "The Turn To 'Bad Koreans': Transforming Televisual Ethnicity." *Television & New Media*. Co-author. 17.4 (2016): 335-349. Print.

**Timothy K. August.** Review Essay—"What's Eating Asian American Studies? Authenticity, Ethnicity, and Cuisine." *American Quarterly*. 68.1 (2016): 193-203. Print.

**Timothy K. August.** "Ho Chi Minh." *The Encyclopedia of Postcolonial Studies*. Sangeeta Ray, Henry Schwarz José Luis Villacañas Berlanga, Alberto Moreiras and April Shemak, Eds. Blackwell Publishing, 2016.



**Mary Jo Bona.** "Falling Through the Cracks: Italian America, Literary Studies, and the Academy." New York: John D. Calandra Institute. 44-52. Chapter translated in *Palinsesti* 3. Università della Calabria. 73-82 2015.

**Mary Jo Bona.** *Women Writing Cloth: Migratory Fictions in the American Imaginary.* Lexington Books/Rowman & Littlefield, 2016.

**Ruth B. Bottinger.** "Anti-Semitic Easter." *Huffington Post.* March 2016.  
[http://www.huffingtonpost.com/ruth-b-bottigheimer/anti-semitic-easter\\_b\\_9483634.html](http://www.huffingtonpost.com/ruth-b-bottigheimer/anti-semitic-easter_b_9483634.html).

**Ashar Foley.** "The Unruly Rules of the Game: Writing Game and Writing Practice in George Gissing's *New Grub Street*." November 2015. *Antae: A Postgraduate Journal on the Interspaces of English Studies.* 2-3.  
<https://antaejournal.com/#/issue/5638c9474ea5047076b755a2>.

#### FORTHCOMING PUBLICATIONS

**Lisa Diedrich.** *Indirect Action: Schizophrenia, Epilepsy, AIDS, and the Course of Health Activism* (forthcoming from University of Minnesota Press in Fall 2016).

**Robert Harvey.** "La dialectique négative contre le négationnisme: Lyotard se réconcilie avec Adorno." *The Florence Gould Lectures at New York University* (special volume entitled "Les Philosophies du 'non'") [2016].

**Robert Harvey.** "Les yeux dans les yeux: Deguy et Baudelaire." *Contemporary French & Francophone Studies: SITES* [2016].

**Robert Harvey.** "Partage du passage." In Florence de Chalonge, éd. *Marguerite Duras. Passages, croisements, rencontres. Actes du colloque de Cerisy-la-Salle, 16-23 août 2014.* Rennes: Presses de l'Université de Rennes, [2016].

**Timothy K. August.** "Re-placing the Accent: From the Exile to Refugee Position." *MELUS: Multi-Ethnic Literature of the U.S.* [2016].

**Jacob Gaboury.** "Critical Unmaking: Computing Queerness in the Digital Humanities" in *The Routledge Companion to Media Studies and Digital Humanities.* New York: Routledge. [2016].

**Jacob Gaboury.** "Perspective" in *Debugging Game History: A Critical Lexicon.* Henry Lowood and Raiford Guins, eds. Cambridge: MIT Press. [2016].

**Jacob Gaboury.** "Other Places of Invention: Utah and the History of Computer Graphics." *Computing the Future: ACM and the Birth of Modern Computing.* New York: ACM Books [2016].

**Jacob Gaboury.** "Queer OS: A User's Manual" with Fiona Barnett, Zach Blas, micha cárdenas, Jessica M. Johnson, and Margaret Rhee. *Debates in the Digital Humanities 2016.* Matthew Gold and Lauren Klein eds. Minneapolis: University of Minnesota Press. [2016].

**Jacob Gaboury.** "Biometrics and Opacity: A Conversation" with Zach Blas (Goldsmiths). *Camera Obscura: Feminism, Culture, and Media Studies.* [2016].

**Jacob Gaboury.** "Critical Unmaking: Computing Queerness in the Digital Humanities." *Routledge Companion to Media Studies and Digital Humanities* ed. Jentery Sayers New York: Routledge. [2016].

**Victoria Hesford.** Invited submission on "Kate Millett" for *Fifty-One Key Feminist Thinkers*, edited by Lori Marso for the Routledge Key Guides Series (Routledge, 2016), pp 160-164.

**Ritch Calvin.** *Feminist Science Fiction and Feminist Epistemology: Four Modes.* Global Studies in Science Fiction. New York: Palgrave. [June 2016].

**Mary Jo Bona.** "The Culture Wars and the Canon Debate." *American Literature in Transition: 1980-1990.* Cambridge University Press.

**Mary Jo Bona.** "Mothers and Daughters." *The Routledge History of the Italian Americans.* Routledge University Press.

**Mary Jo Bona.** "Queer Daughters and Their Mothers: Maso, Cappello and Bechdel Write Their Way Home." Palgrave Macmillan.

**Kadji Amin.** "Haunted by the 1990s: Queer Theory's Affective Histories." "Queer Method." Special issue, *Women's Studies Quarterly* 44, no. 3/4 (2016).

**Kadji Amin.** "Against Queer Objects," *Feminist Formations* 28, no. 2 (2016).

**Melissa Forbis** with Patricia L. Richards. "Teoría y praxis de las mujeres indígenas: Descolonización y los límites de la ciudadanía." *Mujeres y Pueblos Originarios: luchas y resistencias en la descolonización de las relaciones de género*, edited by Andrea Álvarez Díaz and Millaray Painemal Morales. Santiago, Chile: Centro Interdisciplinario de Estudios de Género (CIEG) Universidad de Chile and Editorial Catalonia.

**E.K. Tan.** "From Exile to Homecoming: Chen Xue's *A Wife's Diary*." *Oxford Handbook of Modern Chinese Literatures.* Eds. Andrea Bachner and Carlos Rojas. Oxford University Press. (June 2016).

**E.K. Tan.** "1945, August 29<sup>th</sup>; 'Disappearance of Yu Dafu in Southeast Asia.'" *Harvard Literary History of Modern China.* Ed. David Der-wei Wang. Harvard University Press. (2016).

**E.K. Tan.** "A Rhizomic Account of Heritage Language." *The Routledge Handbook of Migration and Language.* Ed. Suresh Canagarajah. New York: Routledge. (2016).

#### ALUMNI NEWS

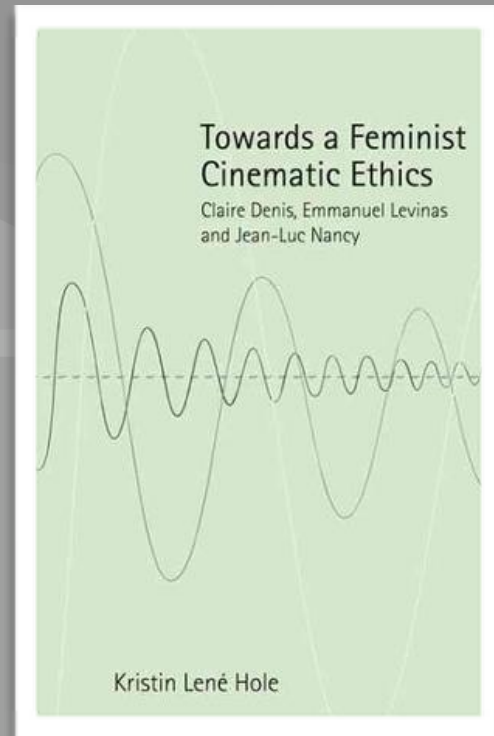
**Andrade, María Mercedes** (Editor). *Collecting from the Margins: Material Culture in a Latin American Context* (Bucknell UP: Lewisburg, PA, 2016).

**Andrade, María Mercedes.** Deutsche Akademische Austausch Dienst (DAAD)/ Akademie der Künste, Berlin. Research Fellowship at the Walter Benjamin Archive, August-November 2015.

**Dalleo, Raphael** (Editor). *Bourdieu and Postcolonial Studies.* (Liverpool: Liverpool University Press, 2016).

## SPONSORED & ORGANIZED EVENTS

Hole, Kristin Lené. *Towards a Feminist Cinematic Ethics* Claire Denis, Emmanuel Levinas and Jean-Luc Nancy. Edinburgh: Edinburgh University Press, 2016.



### CAT JUNIORS

Tim and Thien welcomed Benjamin Xuan August into the world in February 2016.

Rafe Dalleo (2004) and Elena Machado (English, 2003) welcomed their daughter Delfina in March 2016.

**Raiford Guins** became Consultant to the Cradle of Aviation Museum's "Arcade Age" exhibition, December 2015 – Present.

**Raiford Guins** also is a member of The Strong National Museum of Play's World Video Game Hall of Fame Selection Committee, March 2014 – Present.

**Raiford Guins** serves as Consultant to the New York Historical Society "Silicon City" exhibition, January 2015 – Present.

**Kadji Amin** organized "Geographies of Intimacy" Colloquium, University of Pennsylvania Humanities Forum, February 2016.

**Kadji Amin** was organizer of a Special Session on "Queer Theory's Bad Objects" at the Modern Language Association Convention, January 2016.

**Lisa Diedrich** was on the Program committee and review chair for the debility/vulnerability sub-theme: National Women's Studies Association (NWSA) (2015).

**Lisa Diedrich** and **Victoria Hesford** co-organized, Q/F/T\*: Queer/Feminist/Trans\* Annual Lecture with Elizabeth Wilson, October 2015.

**Nancy Hiemstra** was an Invited Panelist: "How Did We Get Here? The Historical Roots of the U.S. Immigration Debate" at the Zolberg Institute on Migration and Mobility, New School, March 2016.

**Nancy Hiemstra** paneled "Detain and Deport: A Transnational Ethnography of U.S. Immigration Enforcement" at the Zolberg Institute on Migration and Mobility, New School, ZIMM Lecture Series. February 2016.

**Joy Schaefer** & **Sofia Varino** were co-organizers of "Global Feminist Film: Diversity on Screen," a workshop with filmmakers Beth Tsai, Patricia Silva, and Mila Zuo at the Northeastern Modern Language Association. Hartford, CT. 17-20 March 2016. [www.from5to7.com](http://www.from5to7.com).

**Liz Montegary** organized and facilitated a three-part workshop series on queer cultural studies and queer activist movements this past fall. All events took place here on campus and were planned in collaboration with the Graduate Queer Alliance, the LGBT Student Association, and LGBTQ\* Services (Office of Student Affairs).

**K.T. Pinion** was the panel organizer for "Re-Thinking AIDS in the Age of Archival Publics" at the Modern Language Association conference in Austin, TX. January 2016.

**K.T. Pinion** chaired the panel for "Another Side of the '80s: Eccentric Perspectives on the Forgotten Decade" at the annual Society for Cinema and Media Studies conference. March 2016.

**E.K. Tan** was the co-organizer of *Something to Write Home About*, a ten-day Singapore Arts Festival in New York City, September 12–22, 2015.

**E.K. Tan** also organized "An Interdisciplinary Symposium on Singapore Literature and Culture," a one day event funded by Stony Brook FAHSS award, September 13, 2015.

**E.K. Tan**, **Beth Tsai**, **Claire Yu**, **Ruby Liang**, and **Michelle Ho** organized "Affect, Politics, and New Perspectives on Chinese and Diasporic Cinema: A Symposium" at Stony Brook University, October 1-2, 2015.

**Timothy K. August** was selected to participate in the Junior Faculty Workshop during the 2016 Association of Asian American Studies conference.

**Melissa Forbis** organized and presented "Safety is an Illusion: Violence, Trauma, and Pedagogy," a roundtable session at the Annual Meeting of the American Anthropological Association, Denver, CO, November 21, 2015.

**Melissa Forbis** co-organized the Dean's Lectures Series: Indigeneity, Humanities Institute Stony Brook, Fall 2015.